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2007 Founder's Day Event Program

Illinois State University

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*Sesquicentennial
kickoff*

Founders Day
2007



Founders Day *Sesquicentennial* kickoff

Thursday, February 15, 2007

- 10 a.m. Old Main Bell Ceremony
Quad
(Refreshments will be served 15 minutes prior
to and immediately following the ceremony.)
- 1 p.m. Founders Day Convocation/150th Kickoff
Keynote address: David McCullough
Braden Auditorium, Bone Student Center
- 3:30 p.m. Founders Day/150th Kickoff Reception
Brown Ballroom, Bone Student Center
- 3:45 p.m. David McCullough book-signing
Barnes & Noble Bookstore, Bone Student Center

Historical displays will be featured from 11 a.m. to 5 p.m.
in the Brown Ballroom, Bone Student Center.

If you need an accommodation to participate in these events, please call
(309) 438-8790. Please allow sufficient time to arrange the accommodation.

The Illinois State University Board of Trustees and
President Al Bowman request the honor of your presence
at the observance of the 150th anniversary of the University's
founding and the kickoff of the yearlong celebration.

Featured keynote speaker
David McCullough, author and historian

Thursday, February 15, 2007

1 p.m.
Braden Auditorium, Bone Student Center
Illinois State University
Normal, Illinois

A reception will immediately follow in the
Brown Ballroom, Bone Student Center.





FOUNDERS DAY, 1913

As we come together for our sesquicentennial celebration, we pause to recognize those who founded Illinois State University. The work of our founders made provisions for an expanded educational mission that today undoubtedly exceeds their most ambitious expectations 150 years ago.

Honoring the path chartered by our founders, we acknowledge the dreams of academic excellence that served as Illinois State's cornerstone, and which continue to shape our history as an institution of higher learning.

*Sesquicentennial
kickoff*

Founders Day 2007



CONVOCATION

FEBRUARY 15, 2007, 1 P.M.

Illinois' First Public University

150 YEARS OF EXCELLENCE—On February 18, 1857, Governor William Bissell of Illinois signed a bill creating a normal school and establishing the Board of Education of the State of Illinois as its governing body. The bill stipulated that the permanent location would be the place that offered the most favorable inducements. Jesse W. Fell took up the campaign for Bloomington and obtained financial backing totaling \$141,000. Abraham Lincoln, acting as attorney for the board, drew up the bond guaranteeing the Bloomington citizens would fulfill their financial pledges.

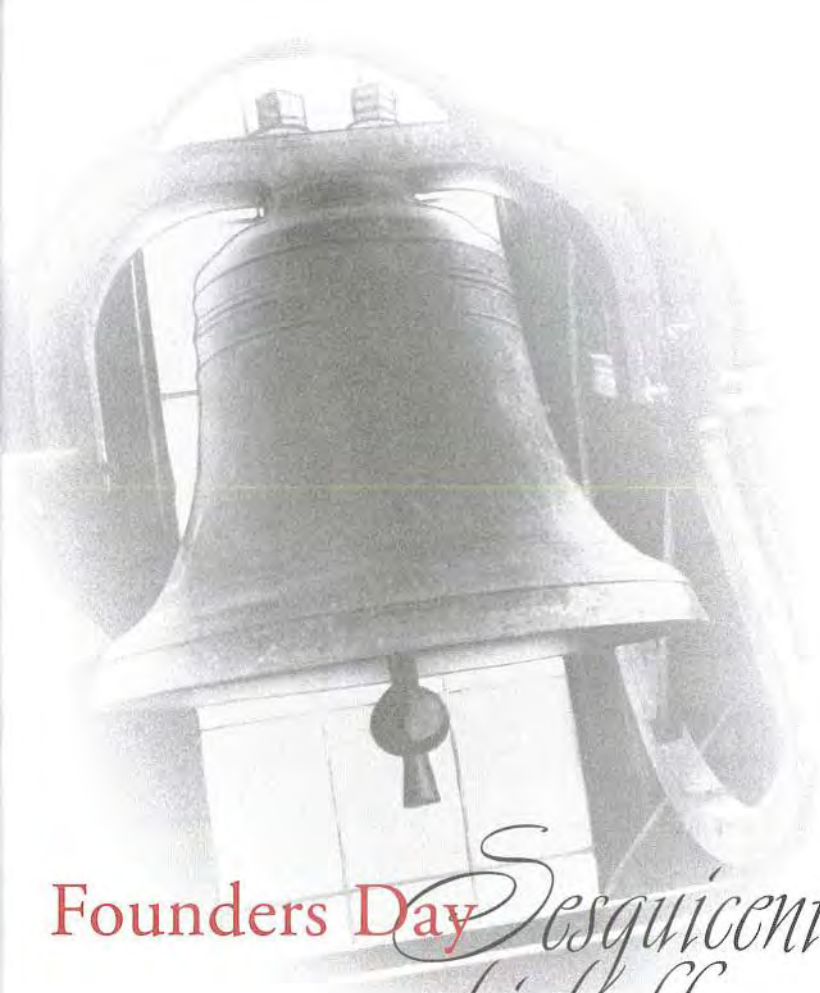
Illinois State Normal University was consequently founded as the first public institution of higher education in the state. Established as a teacher education institution, Illinois State has developed into a multipurpose university with degree programs at the bachelor's, master's, and doctoral levels.

The University is one of 12 public universities in Illinois. Its 34 academic departments offer more than 160 programs of study in the Colleges of Applied Science and Technology, Arts and Sciences, Business, Education, Fine Arts, and the Mennonite College of Nursing. The Graduate School coordinates 39 master's, two specialist, and eight doctoral programs. The University's academic programs are supported by the services and collections of Milner Library, which contains more than 3 million holdings and special collections.

Illinois State is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools. The teacher-preparation programs are accredited by the National Council for Accreditation of Teacher Education and are certified by the Illinois State Board of Education. Mennonite College of Nursing is accredited by the National League for Nursing, as well as the North Central Association. In addition, numerous programs hold discipline-based accreditation. The University is also associated with 27 professional agencies, such as the American Psychological Society, the National Association of Schools of Art and Design, and the National Athletic Training Association.

The University enrolls students from throughout Illinois, 49 states, and 67 countries. Students are mentored by faculty members, including numerous teacher-scholars recognized at national and international levels dedicated to superior teaching.

Conveniently located in Central Illinois, the University is situated at the intersection of three major interstate highways, as well as along the Chicago–St. Louis railroad corridor. Due to its easy access in a region of strong economic growth and its multidimensional profile, Illinois State is able to respond to the varied needs and interests of its constituents and to contribute to the development of its students as responsible citizens.



Founders Day *Sesquicentennial*
kickoff

CONVOCATION

THURSDAY, FEBRUARY 15, 2007, 1 P.M.

Braden Auditorium, Bone Student Center

CONVOCATION PROGRAM

Processional

"Procession of the Academics" by David Maslanka
Led by Chairperson Lane Crothers, Academic Senate
Performed by the Illinois State University Wind Symphony
Conductor Stephen Steele

National Anthem

Performed by the Illinois State University Wind Symphony
University High School Madrigal Singers

Welcome and Opening Remarks

President Al Bowman, Illinois State University

Introduction of the Historical Video

President Ross Richards, Student Body

Presentation and Recognition of 2007 Awards

Distinguished Professor
Outstanding University Teachers and Researchers
University Teaching and Research Initiative Award
Outstanding University Service Award
Service Initiative Award
Stan and Sandy Rives Excellence in Undergraduate Education Award
Vice President and Provost John Presley

Herb Sanders Award for Outstanding Academic Advisement
Williams Outstanding Technology Service Award
Neil R. Gamsky Award
Vice President Dianne Ashby, University Advancement

David A. Strand Diversity Achievement Award
President Emeritus David A. Strand

University Graduate Student Teaching Award
Council for Teacher Education Academic Competition Winners
Bone and Presidential Scholars
Bowman Fellows
Vice President Steve Adams, Student Affairs

Environmental Stewardship Award
Team Excellence Award
Administrative/Professional Distinguished Service Award
Administrative/Professional Esprit de Corps Award
Civil Service Distinguished Service Award
Employee Service

Vice President Stephen Bragg, Finance and Planning

Outstanding Young Alumni Award
Alumni Achievement Award
E. Burton Mercier Alumni Award
Distinguished Alumni Award

Chairperson Don Schafer, Alumni Association

Keynote Address

Mr. David McCullough

Presentation of 2007 Honorary Degree

President Al Bowman

Closing Remarks

President Al Bowman

"The University Hymn"

*Performed by the Illinois State University Symphonic Winds
Led by Chris Hollingsworth*

Recessional

*"Procession of the Academics" by David Maslanka
Performed by the Illinois State University Wind Symphony*

Reception

*There will be a reception to honor award recipients
Brown Ballroom, Bone Student Center
Approximately 3:15 p.m.*

INTRODUCTION

Everyone associated with Illinois State University has inherited—and subsequently worked to protect and advance—a legacy of which we can all be very proud. And so it is with a deep sense of appreciation and pride that we come together to celebrate those who founded Illinois State.

But we also pause to recognize all who secure the University's future for today and tomorrow through diligent pursuit of excellence in teaching, learning, and public service. We honor those who have made extraordinary contributions during the past year. Each donation stands as a statement of confidence in Illinois State, which has changed markedly from when the University opened its doors in 1857 to 43 students.

As we walk across campus today it is difficult to envision the undeveloped vista our founders encountered. Even more sobering is the scope of their task as they created the first state university in Illinois by shaping both a curriculum and physical structure where academic programs would be taught.

The founders must have known they were providing more than tangible textbooks and classrooms. They were literally building a community where teaching and learning would become not just a motto but a way of life.

The work our founders did 150 years ago resulted in a campus community that could and would grow to meet society's changing needs. In addition to focusing on the demand of that day for teachers, Illinois State University's founders made provisions from the start for an expanded educational mission that today undoubtedly exceeds even their most ambitious expectations.

We can only ponder how our founders would respond to Illinois State's landscape today, the broad scope of academic programs, and the commitment to a mission that has evolved beyond teaching to include research and public service.

The path charted by our founders has indeed widened, but the purpose of the journey remains the same. We continue in the pursuit of knowledge as we strive to provide the best education possible for Illinois State students.

Today we consequently acknowledge and honor the dreams of academic excellence that served as Illinois State's cornerstone, and which continue to shape our history as an institution of higher learning. But we also pay tribute to the present generation of faculty, staff, students, and alumni—all of whom play an equally important role in the University's growth and development as the ones who must and who will keep our founders' dream alive.

2007 HONORARY DEGREE RECIPIENT

150TH KEYNOTE ADDRESS

· David McCullough ·

David McCullough, author of the bestseller *1776*, is twice winner of the National Book Award and twice winner of the Pulitzer Prize. He has been called a “master of the art of narrative history.” His books have been praised for their exceptional narrative sweep, for their scholarship and insight into American life, and for their literary distinction.

His latest book, *1776*,—described as “brilliant,” “lucid,” “gripping,” “a masterwork,” “a classic”—has been a continuing national triumph from the time of publication last June when it topped the *New York Times* bestseller list. Mr. McCullough’s previous work, *John Adams*, remains one of the most critically acclaimed and widely read American biographies of all time. To date, more than 2 million copies have been sold.

Gordon Wood, writing in the *New York Review of Books*, said of *John Adams*, “McCullough’s special gift as an artist is his ability to recreate past human beings in all their fullness and all their humanity.”

The citation accompanying his honorary degree from Yale states, “As an historian, he paints with words, giving us pictures of the American people that live, breathe, and above all, confront the fundamental issues of courage, achievement, and moral character.”

Marie Arana, writing in the *Washington Post*, has said, “McCullough is one of our most gifted writers.”

His other books include *The Johnstown Flood*, *The Great Bridge*, *The Path Between the Seas*, *Mornings on Horseback*, *Brave Companions*, and *Truman*. As may be said of few writers, none of his books has ever been out of print.

Mr. McCullough is also twice winner of the prestigious Francis Parkman Prize. For his work overall he has been honored by the National Book Foundation Distinguished Contribution to American Letters Award, the National Humanities Medal, and the New York Public Library’s Literary Lion Award. He is past president of the Society of American Historians. He has been elected to the American Academy of Arts and Sciences and has received 38 honorary degrees.

In a crowded, productive career, he has been an editor, essayist, teacher, lecturer, and familiar presence on public television—as host of *Smithsonian World*, *The American Experience*, and narrator of numerous documentaries including *The Civil War*. His is also the narrator’s voice in *Seabiscuit*.

A gifted speaker, Mr. McCullough has lectured in all parts of the country and abroad, as well as at the White House. He is also one of the few private citizens to speak before a joint session of Congress.

Born in Pittsburgh, Mr. McCullough was educated there and at Yale, where he graduated with honors in English literature. He is an avid reader, traveler, and has enjoyed a lifelong interest in art and architecture. He is also a landscape painter. Mr. McCullough and his wife Rosalee Barnes McCullough have five children and 18 grandchildren.

2007 DISTINGUISHED PROFESSOR

The Distinguished Professor appointment, which recognizes outstanding teachers and scholars, is the most prestigious honor that can be earned by a faculty member at Illinois State University.

· Curtis K. White ·

Curtis White, professor of English, is an internationally recognized voice in contemporary, innovative fiction and social critique. His challenging texts have garnered high praise in scholarly journals such as the *International Fiction Review* and publications as varied as the *New York Times*, the *Boston Globe*, the *Washington Post*, *Rolling Stone*, *Elle*, *Spin*, and the *Weekend Australian*. Among the many publishers that have brought out his work include University of Iowa Press, University of Indiana Press, Fiction Collective 2, Dalkey Archive Press, Viking, HarperCollins, Norton, and Penguin UK. This representative list underscores Professor White's crossover appeal to academic and popular audiences. His seven books of fiction, three books of nonfiction, and over four dozen published essays and short stories attest that he is an astonishingly prolific contemporary American writer.

With his recent essays in *Harper's* magazine and his book *The Middle Mind: Why Americans Don't Think for Themselves* (HarperCollins, 2004), White has emerged as a public intellectual, a social critic whose work the noted theorist Slavoj Žižek referred to as "indispensable." Professor White has been featured on NPR and CSPAN, his work was the subject of a special issue of the *Review of Contemporary Fiction*, and his texts have been translated into numerous languages. Colleagues at universities throughout the United States testify to his brilliance as a thinker and writer, also indicated by the prestigious National Endowment for the Arts fellowship and several Illinois Arts Council fellowships that he has won.

Professor White has also achieved distinction as a mentor to young writers; his extensive work in the small-press publishing industry demonstrates an impressive commitment to the promotion of new and experimental writing. He has provided outstanding service throughout his nearly 30 years at Illinois State University by advising numerous student writers at the undergraduate and graduate levels (many of whom have achieved success in publishing their own work) and through his commitment to general education classes, his years as chair of the Academic Senate, and his current position as chair of the Faculty Advisory Committee to the Illinois Board of Higher Education.

Academics are increasingly under fire by the broader public and media to both justify scholarly pursuits and better articulate why the work done at universities—particularly in the humanities—matters. In his emergence as a public intellectual equally comfortable in the pages of *Contemporary Perspectives in Social Theory* and the *Village Voice*, Curtis White has answered this charge admirably.

Professor White's prominence as a public intellectual, his service to Illinois State University and to its model of shared governance, his service to the field of contemporary fiction, and his commitment to teaching warrant the title Distinguished Professor.

OUTSTANDING UNIVERSITY TEACHER, CATEGORY I

The Outstanding University Teacher Award, Category I, honors exceptional Illinois State faculty members whose teaching accomplishments are unusually significant and meritorious among their colleagues at the University and beyond, and who are tenured or in a tenure-track position.

· *Maureen E. Angell* ·

Maureen Angell joined the Department of Special Education at Illinois State in 1996 after teaching at the University of Georgia and acting as the executive director of a residential school for exceptional children in Pennsylvania. She currently serves as doctoral program coordinator for her department and was named the 2005–2006 College of Education Researcher of the Year. Professor Angell has authored and co-authored several peer-reviewed journal articles and book chapters. Recent works include manuscripts entitled “Family Perceptions of Facilitators and Inhibitors of Effective School-Based Dysphagia Management” and “Systematic Instruction for Pragmatic Language Skills in Lunchroom Settings.” Professor Angell has served as a member of the governing board for IL-TASH and as a member of the board of directors, chair of the program services committee, and member of the behavioral supports committee, all for the Marc Center of McLean County. She has recently received grant funding from Illinois State University for her research on “Exploring Parental Perspective on Trust in Education Professionals” and “Using an Adapted Power Card Strategy to Facilitate Interactivity Transitions of Children with Developmental Delays.”

· *Cheri Simonds* ·

Cheri Simonds joined the faculty at Illinois State in 1997 after teaching at the University of North Texas and the University of Central Oklahoma. Simonds received her Ph.D. from the University of Oklahoma and her Master of Science from the University of North Texas. Her publications include co-authoring three books on intercultural communication, classroom communication, and public speaking; chapters in communication theory and information literacy; and publishing articles in *Communication Education*, *The Basic Communication Course Annual*, and *Communication Research Reports*. She has presented at regional and national conferences in communication. Among her honors include the Central States Communication Association Outstanding Teacher Award, Illinois State University's Teaching Initiative Award, the College of Arts and Sciences' Outstanding Teacher Award, and the CTLT Development Grant for her study, “‘I’ll See You on Facebook’: The Effects of Teacher Self-Disclosure on Student Motivation, Affective Learning, Classroom Climate.” Additionally, Professor Simonds was the 2005 Bronze Telly Award Winner for her work on Leading Instructional Discussions.

OUTSTANDING UNIVERSITY TEACHER, CATEGORY II

The Outstanding University Teacher Award, Category II, honors exceptional Illinois State teachers whose teaching accomplishments are unusually significant and meritorious among their colleagues at the University and beyond, but who are not tenured or in a tenure-track position.

• Jodi Hallsten •

Jodi Hallsten came to Illinois State from the University of North Dakota-Grand Forks, where she received her master's degree in speech communication. Since joining Illinois State, Ms. Hallsten has taught several courses, including "Foundations of Inquiry," "Gender and the Humanities," "Communication Theory," and "Small Group Communication." In her courses, Ms. Hallsten's students have created and executed several fundraising events for a variety of charities, and have helped create campus awareness for various social causes. She has remained active with students outside the classroom by having acted as a faculty mentor for first-year graduate teaching assistants, as a faculty advisor for the Communication Honors Society, and as a faculty mentor in the residence halls. In 2006 Ms. Hallsten was selected as a FOCUS Fellow, and helped create the FOCUS online faculty training modules on civic and community engagement. During her summers she works with college students from around the nation as a curriculum advisor at Exploration Summer Programs at Wellesley College. There, she helps the students develop curriculum for their residential, six-week summer academic enrichment program. Ms. Hallsten is in her seventh year in the School of Communication at Illinois State.

She describes her teaching philosophy as "evident in my daily work with students. The single, overarching belief that guides my philosophy is simply that students deserve the best that I can possibly give them at all times."

OUTSTANDING UNIVERSITY RESEARCHER

The Outstanding University Researcher Award recognizes faculty whose research is acknowledged at the national or international level for its quality and contribution to the profession or discipline.

· Paul Garris ·

Paul A. Garris is a professor of physiology and neurobiology in the Department of Biological Sciences, specifically working in the cellular and integrative physiology section. He received his Doctor of Philosophy from Indiana University in 1990. For the last 16 years, Professor Garris has researched basic science and preclinical aspects of Parkinson's disease. The general question he asks is how the brain compensates for neurodegeneration.

Professor Garris's other research interests include neural substrates of sociosexual behavior, mechanisms of psychostimulant action, dopamine neurotransmission, and biosensor development and application. His research findings have appeared in numerous varied publications, including *Nature*, *Proceedings of the National Academy of Science*, *Journal of Neuroscience*, and *Analytical Chemistry*, along with the textbook *Electrochemical Methods for Neuroscience*. Professor Garris is a member of the American Association for the Advancement of Science, the Society for Neuroscience, the American Chemical Society, and the Phi Sigma Biological Honor Society.

· Glenn Reeder ·

Glenn D. Reeder is a professor in the Department of Psychology at Illinois State. He received his doctoral degree in social psychology from the University of California at Santa Barbara in 1977 and has spent his entire academic career at Illinois State. He is a Fellow of both the American Psychological Association and the Association for Psychological Science. His research interests include impression formation and attribution theory, in which his research focuses on the motives that we attribute to other people. The research indicates that inferences about motive play an important role in everyday life. For example, we wonder why our spouse made a cutting comment, or we wonder about the true motives behind President Bush's military intervention into Iraq. Professor Reeder also has interests in the prevention of stigma and prejudice, particularly pertaining to HIV/AIDS and mental illness. His research has been supported by grants from the National Science Foundation and the U.S. Centers for Disease Control and Prevention (CDC). The findings of his studies have appeared in a number of journals including *Psychological Review* and *Journal of Personality and Social Psychology*. Professor Reeder has also served on the editorial boards of *Journal of Personality and Social Psychology* and *Personality and Social Psychology Bulletin*.

UNIVERSITY TEACHING INITIATIVE AWARD

The University Teaching Initiative Award is presented to faculty within their first five years at Illinois State who have exhibited considerable promise in teaching early in their academic careers.

Rachel Bowden, Biological Sciences
David Marx, Physics
Bernard Tamas, Politics and Government
Renee Tobin, Psychology
Lori Woester, Health Sciences

UNIVERSITY RESEARCH INITIATIVE AWARD

The University Research Initiative Award is presented to faculty within their first five years at Illinois State who have initiated a promising research agenda early in their academic careers.

Rachel Bowden, Biological Sciences
Diane Dean, Educational Administration and Foundations
Kass Fleisher, English
Chad McEvoy, Kinesiology and Recreation
Craig McLauchlan, Chemistry
Eric Peterson, Geography-Geology
Jeffrey Wagman, Psychology

OUTSTANDING UNIVERSITY SERVICE AWARD

The Outstanding University Service Award is given to faculty members whose service to Illinois State University is unusually significant and meritorious. Service is a central component of Illinois State's mission and governance.

Janice Neulib, English

SERVICE INITIATIVE AWARD

The Service Initiative Award is given to faculty members who, early in their academic careers, have shown considerable promise in service to the University. Up to seven tenured or tenure-track faculty members with five or fewer years of service to Illinois State University receive the award each year.

Tim Fredstrom, Music
Eric Peterson, Geography-Geology

STAN AND SANDY RIVES EXCELLENCE IN UNDERGRADUATE EDUCATION AWARD

The Stan and Sandy Rives Excellence in Undergraduate Education Award was established in honor of Stan Rives' commitment to a high-quality undergraduate program and for his contributions as dean of undergraduate instruction. The award recognizes outstanding teaching or commitment to undergraduate education, with special attention given to the first-year experience.

· *Kyle E. Ciani* ·

Kyle E. Ciani, assistant professor of history and affiliated faculty in the Women's and Gender Studies Program, is the award's first recipient. Professor Ciani received a Ph.D. in the history of women and gender from Michigan State University, and earned M.A. and B.A. degrees in history from the University of San Diego.

Professor Ciani's research interests include the histories of wage earning, ethnic identity, and social justice in the United States with a particular focus on trans-border communities. She teaches courses on the histories of women, the family, and 20th century activism; has co-advised Illinois State's chapter of Feminist Led Activist Movement to Empower (FLAME); and has mentored students through the University's Women's Mentoring Network and university residence halls.

HERB SANDERS AWARD FOR OUTSTANDING ACADEMIC ADVISEMENT

The Herb Sanders Award for Outstanding Academic Advisement was established by friends of Herb Sanders, a member of the University faculty from 1949 until his death in 1980. As assistant chairperson of the School of Music and in the Academic Advisement Center, Sanders touched hundreds of students' lives. The award recognizes advisors who demonstrate a caring attitude for students and support campuswide academic advisement.

· *Carol Morton Schmidt* ·

Carol Morton Schmidt is an academic and preprofessional advisor in the Department of Biological Sciences. She received her Ph.D. and M.S. degrees in biological sciences from Illinois State. As an advisor, Morton Schmidt thoroughly assesses students' backgrounds, talents, motivation, and goals, providing information and materials on health professions, study guides, foreign schools, medical school financing, minority opportunities, and more. She also participates in a mentorship program, pairing students with local health professionals. In this experience students observe the demands, responsibilities, and satisfaction of working in various health-care professions.

Along with student advisement, Morton Schmidt has taught a human genetics course, chaired the Preprofessional Evaluations Committee, and served as a member of the Departmental Curriculum Committee.

WILLIAMS OUTSTANDING TECHNOLOGY SERVICE AWARD

The Williams Outstanding Technology Service Award was established in 2001 with a private gift by David B. and Kay O. Williams to recognize an academic professional or civil service staff member who has made an outstanding contribution to the University in the area of technology and service. Awardees must demonstrate outstanding service in a computer or technology support position, must have been employed for four or more years, and must have made a significant contribution in the support area of technology that is readily acknowledged by the awardees' peers.

· Chris Andre ·

Chris Andre is a computer support specialist in the College of Applied Science and Technology. He serves as CAST network administrator and microcomputer lab coordinator in Turner, Schroeder, and McCormick halls as well as Felmley Science Annex, Ropp Agriculture Building, the University Farm, and Horton Field House. He manages the CAST computing infrastructure with minimal disruption to users, including during relocation efforts, and assists with off-campus access from home workstations. One of Andre's strongest assets, according to Dean Jeffrey Wood, is his ability to keep equipment malfunctions to a minimum and resolve those that do occur quickly.

Associate Dean Deborah Gentry said much of the success of Science and Technology Week and the CAST Expo, among other events, is due to Andre's prompt, timely, accurate, careful, and friendly undertaking of computer and technology needs.

Andre serves as a mentor for a newer support staff person, and he often works weekends and nights to carry out tasks that would interfere with faculty and staff daily activities. According to one faculty member, Andre assists others with technology in a supportive way with a good sense of humor, providing advice and handling the demands of many with professionalism and dedication.

NEAL R. GAMSKY AWARD

The Neal R. Gamsky Award honors a staff member in the Division of Student Affairs who has made outstanding contributions to the quality of life for students at Illinois State University. Neal R. Gamsky established the award at the time of his retirement from the University as vice president for Student Affairs and dean of students.

· Allyson Hawkins ·

Allyson Hawkins completed her undergraduate education at Trinity University in San Antonio, Texas, where she graduated magna cum laude. She received her master's and doctoral degrees in counseling psychology from the University of Missouri-Columbia, and completed her predoctoral internship at Arizona State University in Tempe, Arizona.

Professor Hawkins joined the staff of Student Counseling Services at Illinois State University in August 2000 as a staff psychologist. Her leadership has included major efforts to improve outreach to the broader university community, most notably in the development of the CHOICES program, which is designed to help students recognize the positive choices they can make in their lives and to develop the skills necessary to choose happiness, love, and strength. Professor Hawkins has also been a major contributor to Student Counseling Services' efforts to address eating concerns and body image, and she is a vital part of the center's predoctoral internship training program as a clinical supervisor.

Director of Student Counseling Services Sandy Colbs remarks that Professor Hawkins "pays attention to the 'pulse' of the campus, and her leadership in collaborative programming efforts reaches as many students as possible with as positive a message as possible. As a supervisor, she empowers students to find their own voices and to experiment with new ideas. She encourages creativity."

DAVID A. STRAND DIVERSITY ACHIEVEMENT AWARD

The David A. Strand Diversity Achievement Award honors faculty and/or staff members who have made extraordinary contributions to curricula or programs that help Illinois State University respond to its commitment to diversity. It was established by David A. Strand and awarded for the first time in 1995.

· Paula Ressler ·

Paula Ressler is an associate professor of English in the College of Arts and Sciences. She is also an assistant professor in the Women's and Gender Studies Program. She received her Ph.D. from New York University in 2000.

Professor Ressler teaches women's literature, graduate pedagogy, and methods courses for pre-service secondary English teachers. She has a certificate in women's studies from New York University, and was the recipient of NYU's School of Education Women's Studies Commission Doctoral Dissertation Award in March 1999. She is the author of *Dramatic Changes: Talking about Sexual Orientation and Gender Diversity with High School Students through Drama* (Heinemann, 2002) and "Intersections of Race and Sexual Orientation in Multicultural Feminist Teacher Education" in *Troubling Intersections of Race and Sexuality* by Kevin Kumashiro (Rowman & Littlefield, 2001). *Dramatic Changes* won the 2003 American Alliance for Theatre and Education Distinguished Book Award. Her primary teaching and research interests are in women's and queer studies; sexual orientation and gender diversity studies; intersecting identities and multicultural education inclusive of working with lesbian, gay, bisexual, and trans issues in K-12 and teacher education; and educational drama to enhance the teaching of literature, writing, and reflection, and work toward creating a more just society.

UNIVERSITY MASTER'S
GRADUATE STUDENT TEACHING AWARD

Alicia Mullarkey, Biological Sciences
Brandon Wood, Communication Studies

UNIVERSITY DOCTORATE
GRADUATE STUDENT TEACHING AWARD

Marcea Seible, English Studies

THE COUNCIL FOR TEACHER EDUCATION
ACADEMIC COMPETITION WINNERS 2006–2007

STUDENT SCHOLARSHIP ESSAY CONTEST

Deanna Holt, Special Education
Kimberly Williamson, Bilingual Education

STUDENT SCHOLARSHIP PERFORMANCE CONTEST

David Harmon, Theatre Education

BONE SCHOLARS, 2006–2007

Erin Ann Caldwell
Gavin Michael Ehlers
Lisa Marie Manus
Angela Marie Marotta
Laura E. Meade
Elise Katherine Melrose
Jessica Christine Melville
Tyson Robert Mohr
Molly Catherine Nixon
Timothy J. Pantaleone
Lindsay Nicole Sank
Thomas James Turner
Rebecca Elizabeth Wenning
Mark William Wirtz

PRESIDENTIAL SCHOLARS, 2006–2007

Alicia Ackerman	Clare Durepos	Kristen Kessell	Elizabeth Ritter
Tara Adams	Danielle Duwick	Danielle Kiefner	Cary Ruklic
Sarah Alber	Kristiana Escobar	Corey Krengiel	Brett Schaefer
Ryan Andris	Tyler Evans	Alison Labarge	Alisa Schwemin
Kristen Atkins	Sarah Fabiano	Tiffany Lake	Kristina Schwemin
Amy Baker	Timothy Farrell	Abby Langenburg	Kathryn Scroll
Patrice Baumhardt	Brandon Fehrman	Thomas Lauren	Sarah Selmeyer
Laura Beckman	Ben Fraley	Andrew Lawrence	Darci Slawinski
Catherine Bennett	Kent Franklin	Danielle Luensman	Micaela Small
Nicholas Benson	Megan French	Jordan Macy	Nathaniel Smart
Katharine	Daniel Fulton	Angela Marotta	Kelly Snyder
Betterndorf	Alexis Gasser	Sarah Mason	Rebecca Straple
Meghan Betzel	Sarah Genta	Sarah McCubbins	Ariane Termini
Mary Beutel	Katie Giberson	Kayleigh McGann	Brittany Thompson
Rebecca Blomgren	Matthew Goerss	David McGill	Jakob Thompson
Daniel Box	Nicholas Hagan	Elise Melrose	Thomas Turner
Heather Bridges	Laurel Halfar	Megan Miller	Melissa Udelhofen
Jacob Brownell	Nathaniel Haywood	Robin Mina	Kathryn Valle
Erin Caldwell	Bernard Heine	Brittany Minkler	Rachel Ventress
Matthew Carlson	Rebekah Hertz	Sadie Nazarczuk	Lauren Vickroy
Jeremy Carter	Jackie Hilgendorf	Will Nussbaum	Amanda Walsh
David Cermak	Marrita Hilst	Emilie Ohanian	Melissa Warren
Erin Clark	Ashley Hoerr	Andrew Patton	Stephanie
Scott Cole	Jonathan Hostetler	Rachel Pepich	Whitecotton
Kerry Conrad	Michelle Hunt	Samantha Perr	Jordan Wiley
Adam Corbitt	Jennifer Huss	Anne Perry	Bonnie Willis
Amy Cotter	Zachary Jeremiah	Christine Pflueger	Margaret Wilmarth
Kathleen Cruger	Cori Johnson	David Prevo	Stephanie Wilson
Jonathan Damery	Donnie Johnson	Matthew Raimondi	Taren Windish
Allison Davis	Melissa Kaeb	Elizabeth Rainville	Mark Wirtz
Yvonne Dils	Jennifer Keigher	Jennifer Richter	Emily Wittrig
Amanda Donnan	Molly Keith	Alice Riddle	Xuhan Zhang
Natalie Drew	Wendi Kelson	Stephen Riopell	
Chelsea DuBois	Kristopher Kerwin	Mary Risius	

BOWMAN FELLOWS, 2006–2007

Ashanti Johnson
Christina Jones
Robert Lega
Aprilanne Lynch
Christina Montgomery
Sarah Wesley
Cameo Williams
Charlee Zingraf

TEAM EXCELLENCE AWARD

The Team Excellence Award recognizes the effort expended in an interdisciplinary initiative that affects the University and its mission, most typically completed by individuals who accept the team project in addition to their regular responsibilities. The award was initiated in 1996.

2007 TEAM EXCELLENCE AWARD

Winners will be announced during today's ceremony.

2006 TEAM EXCELLENCE AWARD

(Recognized at 2006 Founders Day Convocation)

The Illinois State University Solar Car Team

ADMINISTRATIVE/PROFESSIONAL DISTINGUISHED SERVICE AWARD

Jerry Abner, University Marketing and Communications
Joy Hutchcraft, Development–Fundraising
Denver Johnson, Redbird Athletics

ADMINISTRATIVE/PROFESSIONAL ESPRIT DE CORPS AWARD

Kimberly Hays, Student Counseling Services

CIVIL SERVICE DISTINGUISHED SERVICE AWARD

Bonnie Crutchley, Student Health Services
Sharon Foiles, History
Mark Hill, WZND
Lin Hinds, College of Fine Arts
Tricia Reimer, University Registrar
Connie Shannon, School of Kinesiology and Recreation

RECOGNITION OF EMPLOYEES

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35 years

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Donald W. Knapp University Police

30 years

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Dianne Kay Brewer Mathematics
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Alix Gregory Erickson Campus Services/Grounds
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Patricia Ann Lomascolo Campus Services/Grounds
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25 years

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 Susan Marie Payne Intercultural Programs and Services
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15 years

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10 years

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Samuel Lee Yost	School of Information Technology

OUTSTANDING YOUNG ALUMNI AWARD

· Todd F. Heisler '94 ·

A Pulitzer-Prize winning photojournalist, Todd Heisler is a member of the *New York Times* photography staff. Heisler previously worked as a photographer at the *Rocky Mountain News*, where he won the 2006 Pulitzer Prize for feature photography. The prestigious award recognized nine months of work to create a special report titled *Final Salute*, which chronicled families who lost loved ones in Iraq. Heisler won his first Pulitzer in 2003 as part of a *Rocky Mountain News* team covering wildfires.

Other honors include top awards from World Press Photo, National Headliners, American Society of Newspaper Editors, National Press Photographers Association, Pictures of the Year International, Visa Pour L'Image (France), Lead Awards (Germany), and International Press Photo (China). Heisler resides in New York with his wife, Kelly (Campbell) '93.

ALUMNI ACHIEVEMENT AWARD

· Joan M. Forney '68 ·

Joan Forney found her passion for helping students with disabilities while completing her degree at Illinois State. She pursued graduate work in educational administration. Forney's career in education began as a public school teacher. She went on to serve as a college professor and administrator. Her nearly four decades of service in education include 11 years as superintendent of the Illinois School for the Deaf. In that role she established two training and technical assistance programs—Hearing and Vision Connections and Highlighting Education Resources, both of which serviced the state of Illinois.

Now acting superintendent of the Illinois School for the Visually Impaired, Forney serves on the National Mission Advisory Panel for the elementary and high schools associated with Gallaudet University. She is also the author of several articles on topics related to the education of the deaf.

· Reg Weaver '61 ·

Reg Weaver completed a master's degree at Roosevelt University in Chicago before beginning his teaching career. A member of the Illinois Commission for the Improvement of Elementary and Secondary Education, he also served on the Illinois Project for School Reform Advisory Council. Weaver's National Education Association (NEA) involvement began with his role as a local association president in Illinois. He also served as president of the Illinois Education Association.

Weaver served as vice president of the NEA for six years before becoming president in 2002. He travels across the country speaking on behalf of education reform and innovation in the nation's schools. His efforts have resulted in national recognition including honorary life member of the National Parent Teachers' Association. Weaver is listed in *Who's Who* and *Who's Who in Black America*. He was named an influential black educator by *Ebony Magazine*.

E. BURTON MERCIER ALUMNI AWARD

· *Linda Herman, M.S. '72, Ed.D., '83* ·

Linda Herman served Illinois State University as head volleyball coach, interim director, and senior administrator in the Athletics Department. During her administrative tenure, the Redbirds won 117 Missouri Valley Conference Championships and 16 All-Sports Awards. The National Association of Collegiate Women Athletic Administrators named her Administrator of the Year for District V in 1995. She was in the American Volleyball Coaches Association inaugural Hall of Fame Class in recognition of her national volleyball contributions, and is a member of the University's Athletic Hall of Fame.

Herman continues to serve the University through the Senior Professionals, and participates in mock interviews with student-athletes. She remains active in the community through work with the Kiwanis Club, Salvation Army, Illinois Heart and Lung Foundation, and the YWCA Circle of Women fund-raiser.

DISTINGUISHED ALUMNI AWARD

· *John Dossey '65, M.S. '68* ·

John Dossey joined the University's Mathematics Department prior to completing his doctorate at the University of Illinois. He remained at Illinois State until his retirement in 1998.

His contributions to the field are extensive and include serving as the president of the National Council of Teachers of Mathematics. The author of numerous texts that span the spectrum from mathematics for middle school students to research and graduate texts in mathematics education, Dossey has more than 150 articles and chapters published as well. He is the recipient of myriad awards at the University, state, and national levels for his contributions as a teacher and researcher, including the Lifetime Achievement Award from the National Council of Teachers of Mathematics.

Dossey and his wife, Anne (Hodel) '67, have one son, Douglas, who resides in New York.

HONORARY DOCTORATE

David McCullough

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Established by BroMenn Healthcare in 1999

Sandra Burke, RN, CNP, Endowed Professor recipient

ACKNOWLEDGEMENTS

Establishing tradition within the campus community takes effort and commitment from everyone. Thanks is due to those who elected to participate in and support Founders Day by marching in regalia. A special thank-you goes to the interpreter for today's Founders Day Convocation, Kimberlee Cook.

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The University Hymn

Glory hast thou, might and power,
Proud the halls of ISU;
Deeds that live in song and story,
Loyal sons and daughters true.

So shalt thou in years increasing
Send thy grads of honest worth
Forth to bear with zeal unceasing
Widsom's torch throughout the earth.

An equal opportunity/affirmative action university encouraging diversity

UNIVERSITY MARKETING AND COMMUNICATIONS

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Save the Date!

sesquicentennial

Founders Day

Thursday, February 14, 2008

10 a.m. Ringing of the Old Main Bell,
Brown Ballroom, Bone Student Center

11 a.m.–5 p.m. Historical displays
Brown Ballroom, Bone Student Center

1 p.m. Founders Day Convocation featuring keynote
speaker Ray Kurzweil, Braden Auditorium,
Bone Student Center

Booksigning will follow at Barnes & Noble
Bookstore, Bone Student Center

3:30 p.m. Founders Day reception, Brown Ballroom,
Bone Student Center

If you have questions, or need a special
accommodation for these events, please
call (309) 438-8790.



Illinois State University
College of Fine Arts
School of Music



PRESIDENTS' CONCERT

WIND SYMPHONY

Stephen K. Steele, *Conductor*

David Strand, *Narrator*
Tracy Koch and John Koch, *Soloists*

David Maslanka, *Guest Composer*

Center for the Performing Arts
Sunday Afternoon
February 18, 2007
3:00 p.m.

This is the ninetieth program of the 2006-2007 Season

Program

- PROCESSION OF THE ACADEMICS (2006)** David Maslanka
(World Premiere) (born 1943)
- VARIATIONS ON 'AMERICA' (1890)** Charles Ives
(1874 – 1954)
transcribed by Rhoads
- NEW ENGLAND TRIPTYCH (1956)** William Schuman
(1910 – 1992)

Be Glad Then, America
When Jesus Wept
Chester

Kent Krause, Euphonium
Ken Wendt, Cornet

- YANKEE DOODLE (1878)** David W. Reeves
Fantastic Humoresque (1838 – 1900)
edited by Brion

Interlude

- A CARL SANDBURG READER (2006)** David Maslanka
(World Premiere)

On The Way
Masses
* It Rained A Mist
Onion Days
* Tramp on the Street
Mag
Limited
* The Train Is A-Coming
Happiness
* Dance Interlude
* I'm Going to Join the Army
* Johnny, Get Your Hair Cut
Wars
Jaws
* Mary Had a Baby
Rat Riddles
Bath
Our Prayer of Thanks
* What Did You Have for Your Supper?

David Strand, *Narrator*
John Koch, *Baritone voice*
Tracy Koch, *Folk songs*

* American Folk Songs

A CARL SANDBURG READER

from *On The Way* (Carl Sandburg)
David Strand

Let us ask ourselves: What is truth? What do you or I know?
How much do the wisest of the world's men know about
where the massed human procession is going?

Masses (Carl Sandburg)
David Strand

Among the mountains I wandered and saw blue haze and red crag and
was amazed;
On the beach where the long push under the endless tide maneuvers, I
stood silent;
Under the stars on the prairie watching the Dipper slant over the
horizon's grass, I was full of thoughts,
Great men, pageants of war and labor, soldiers and workers, mothers
lifting their children—these all I touched, and felt the solemn thrill
of them,
And then one day I got a true look at the Poor, millions of the Poor,
patient and toiling; more patient than crags, tides, and stars;
innumerable, patient as the darkness of night—and all broken,
humble ruins of nations.

from *American Folk Songs for Children*
It Rained A Mist
Tracy Koch

It rained a mist, it rained a mist,
it rained all over the town, town, town.
it rained all over the town.

And all the boys went out to play,
a-tossing their ball a-round, round, round,
a-tossing their ball a-round.

At first they tossed their ball too low,
and then they tossed it too high, high, high,
and then they tossed it too high.

They tossed it into a lady's garden
Where roses and lilies lie, lie, lie,
Where roses and lilies lie,
Where roses and lilies lie.

Onion Days (Carl Sandburg)

David Strand

Mrs. Gabrielle Giovannitti comes along Peoria Street every morning at nine o'clock

With kindling wood piled on top of her head, her eyes looking straight ahead to find the way for her old feet.

Her daughter-in-law, Mrs. Pietro Giovannitti, whose husband was killed in a tunnel explosion through the negligence of a fellow-servant.

Works ten hours a day, sometimes twelve, picking onions for Jasper on the Bowmanville road.

She takes a street car at half-past five in the morning, Mrs. Pietro Giovannitti does.

And gets back from Jasper's with cash for her day's work, between nine and ten o'clock at night.

Last week she got eight cents a box, Mrs. Pietro Giovannitti, picking onions for Jasper,

But this week Jasper dropped the pay to six cents a box because so many women and girls were answering the ads in the Daily News.

Jasper belongs to an Episcopal church in Ravenswood and on certain Sundays

He enjoys chanting the Nicene creed with his daughters on each side of him joining their voices with his.

If the preacher repeats old sermons of a Sunday, Jasper's mind wanders to his 700-acre farm and how he can make it produce more efficiently

And sometimes he speculates on whether he could word an ad in the Daily News so it would bring more women and girls out to his farm and reduce operating costs.

Mrs. Pietro Giovannitti is far from desperate about life; her joy is in a child she knows will arrive to her in three months.

And now while these are the pictures for today there are other pictures of the Giovannitti people I could give you for to-morrow,

And how some of them go to the county agent on winter mornings with their baskets for beans and cornmeal and molasses.

I listen to fellows saying here's good stuff for a novel or it might be worked up into a good play.

I say there's no dramatist living can put old Mrs. Gabrielle Giovannitti into a play with that kindling wood piled on top of her head coming along Peoria Street nine o'clock in the morning.

Tramp on the Street
(transcribed from an Illinois Folk Song Society recording)
Tracy Koch

When we see Jesus coming in glory, when He comes from His home in
the sky.
Then we shall meet Him in that bright mansion; we'll understand it all
bye and bye.
Farther along we'll know all about it, farther along we'll understand
why.
Cheer up my sisters, live in the sunshine; we'll understand it, all bye
and bye.

Mag (Carl Sandburg)
John Koch

I wish to God I never saw you, Mag.
I wish you never quit your job and came along with me.
I wish we never bought a license and a white dress
For you to get married in the day we ran off to a minister
And told him we would love each other and take care of
each other
Always and always long as the sun and the rain lasts
anywhere.
Yes, I'm wishing now you lived somewhere away from
here
And I was a bum on the bumpers a thousand miles away
dead broke.
I wish the kids had never come
And rent and coal and clothes to pay for
And a grocery man calling for cash.
Every day cash for beans and prunes.
I wish to God I never saw you, Mag.
I wish to God the kids had never come.

Limited (Carl Sandburg)
David Strand

I am riding on a limited express, one of the crack trains
of the nation.
Hurtling across the prairie into blue haze and dark air
go fifteen all-steel coaches holding a thousand people,
(All the coaches shall be scrap and rust and all the men
and women laughing in the diners and sleepers shall
pass to ashes.)
I ask a man in the smoker where he is going and he
answers: "Omaha."

from *American Folk Songs for Children*
The Train Is A-Coming
Tracy Koch

The train is a coming, oh, yes. Train is a coming oh, yes. Train is
a coming, train is a coming, train is a coming, oh yes.
Better get your ticket, oh, yes. Better get your ticket, oh, yes. Better
get your ticket, better get your ticket, better get your ticket, oh, yes.
Jesus is conductor, oh, yes. Jesus is conductor, oh, yes. Jesus is
conductor, Jesus is conductor, Jesus is conductor, oh, yes.
I'm on my way to heaven, oh, yes. I'm on my way to heaven, oh, yes.
I'm on my way to heaven, on my way to heaven, I'm on my way to
heaven, oh, yes.

Happiness (Carl Sandburg)
David Strand

I asked the professors who teach the meaning of life to tell
me what is happiness.
And I went to famous executives who boss the work of
thousands of men.
They all shook their heads and gave me a smile as though
I was trying to fool with them
And then one Sunday afternoon I wandered out along
the Desplaines river
And I saw a crowd of Hungarians under the trees with
their women and children and a keg of beer and an
accordion.

Dance Interlude
(Includes "Jim Along Josie," "La Gui-annee," and "Juba"
transcribed from an Illinois Folk Song Society recording)
Instrumental

from *American Folk Songs for Children*
I'm Going to Join the Army
John Koch and Tracy Koch

I'm going to join the army. I'm going to volunteer,
I'm going to be a soldier before another year.
May I go with you Johnny? I'll travel by your side.
And when the battle's over you'll make me your bride.
Yes, come go with me, Sally, and travel by my side,
And when the battle's over I'll make you my bride.

from American Folk Songs for Children

Johnny Get Your Hair Cut

Tracy Koch

Johnny get your hair cut, hair cut, hair cut,
Johnny get your hair cut just like me.
Johnny get your hair cut, hair cut, hair cut,
Johnny get your hair cut just like me.
Johnny get your gun and your sword and your pistol,
Johnny get your gun and come with me.
Johnny get your gun and your sword and your pistol,
Johnny get your gun and come with me.
Hey Betty Martin, tip-toe, tip-toe,
Hey Betty Martin top-toe fine.
Hey Betty Martin, tip-toe, tip-toe,
Hey Betty Martin top-toe fine.
Hey Betty Martin, tip-toe, tip-toe,
Hey Betty Martin top-toe fine.
Hey Betty Martin, tip-toe, tip-toe,
Hey Betty Martin top-toe fine.

Wars (Carl Sandburg)

John Koch

In the old wars drum of hoofs and the beat of shod feet.
In the new wars hum of motors and the tread of rubber tires.
In the wars to come silent wheels and whirr of rods not
yet dreamed out in the heads of men.

In the old wars clutches of short swords and jabs into
faces with spears.
In the new wars long range guns and smashed walls, guns
running a spit of metal and men falling in tens and twenties.
In the wars to come new silent deaths, new silent hurlers
not yet dreamed out in the heads of men.

In the old wars kings quarreling and thousands of men
following.
In the new wars kings quarreling and millions of men
following.
In the wars to come kings kicked under the dust and
millions of men following great causes not yet
dreamed out in the heads of men.

Jaws (Carl Sandburg)
David Strand and John Koch

Seven nations stood with their hands on the jaws of death.
It was the first week in August, Nineteen Hundred Fourteen.
I was listening, you were listening, the whole world was listening,
And all of us heard a Voice murmuring:
 "I am the way and the light,
 He that believeth on me
 Shall not perish
 But shall have everlasting life."
Seven nations listening heard the Voice and answered:
 "O Hell!"
The jaws of death began clicking and they go on clicking:
 "O Hell!"

from American Folk Songs for Children
Mary Had a Baby
Tracy Koch

Mary had a baby, Aye, Lord,
 Mary had a baby, Aye, my Lord,
 Mary had a baby, Aye Lord,
The people keep a coming and the train done gone.

What did she name him? Aye, Lord,
 What did she name him? Aye, my Lord,
 What did she name him? Aye, Lord,
The people keep a coming and the train done gone.

Named him Jesus, Aye, Lord,
 Named him Jesus, Aye, my Lord,
 Named him Jesus, Aye, Lord,
The people keep a coming and the train done gone.

Rat Riddles (Carl Sandburg)

John Koch

There was a gray rat looked at me with green eyes
out of a rat hole.

"Hello, rat," I said,
"Is there any chance for me
to get onto the language of the rats?"

And the green eyes blinked at me,
blinked from a gray rat's rat hole.

"Come again," I said,
"Slip me a couple of riddles:
There must be riddles among the rats."

And the gray eyes blinked at me
and a whisper came from the gray rathole:
"Who do you think you are and why is a rat?
Where did you sleep last night and why do you sneeze
on Tuesdays? And why is the grave of a rat no deeper than the
grave of a man?"

And the tail of a green-eyed rat
whipped and was gone at a gray rathole.

Bath (Carl Sandburg)

David Strand

("Sarabanda" from Partita No.2 for solo violin by Johann Sebastian Bach
arranged by David Maslanka)

A man saw the whole world as a grinning skull and cross-bones. The rose flesh of life shriveled from all faces. Nothing counts. Everything is a fake. Dust to dust and ashes to ashes and then an old darkness and a useless silence. So he saw it all. Then he went to a Mischa Elman concert. Two hours waves of sound beat on his eardrums. Music washed something or other inside him. Music broke down and rebuilt something or other in his head and heart. He joined in five encores for the young Russian Jew with the fiddle. When he got outside his heels hit the sidewalk a new way. He was the same man in the same world as before. Only there was a singing fire and a climb of roses everlastingly over the world he looked on.

Our Prayer of Thanks (Carl Sandburg)

John Koch

For the gladness here where the sun is shining at evening on the weeds
at the river,

Our prayer of thanks.

For the laughter of children who tumble barefooted and
bareheaded in the summer grass,

Our prayer of thanks.

For the sunset and the stars, the women and the arms that hold us,
Our prayer of thanks.

God,

If you are deaf and blind, if this is all lost to you,
God, if the dead in their coffins amid the silver handles on the edge of
town, or the reckless dead of war days thrown unknown in pits, if these
dead are forever deaf and blind and lost,

Our prayer of thanks.

God,

The game is all your way, the secrets and the signals and the system;
and so for the break of the game and the first play and the last.

Our prayer of thanks.

from American Folk Songs for Children

What Did You Have for Your Supper?

Tracy Koch and John Koch

It's what did you have for your supper,

Jimmy Randall, my son?

Oh, what did you have for your supper,

my own little one?

Sweet milk and sweet parsnips, mother,

make my bed soon,

For I'm tired at the heart and

I want to lay down.

It's what did you have for your supper,

Jimmy Randall, my son?

Oh, what did you have for your supper,

my own little one?

Sweet milk and sweet parsnips, mother,

make my bed soon,

For I'm tired at the heart and

I want to lay down.

Program Notes

The germination of today's *Presidents' Concert* was over two years ago when the Office of University Advancement, Office of Student Affairs, Lon Gordon, Dean of the College of Fine Arts and James Major, Director of the School of Music shared my vision of commissioning a work of art in music to mark and celebrate the Sesquicentennial of Illinois State University. I asked David Maslanka to compose that celebratory music with the notion that a portion of his composition would stand alone and become a traditional processional for the Presidential Platform Party at all official university functions. As the project developed, two pieces instead of one, *Procession of the Academics* and *A Carl Sandburg Reader*, were born. To complete the remainder of today's concert, I chose music that is decidedly "Americana" in nature with the desire that we provide a solid foundation of our past as set in music and to "set the table" for the presentation of our own 150th celebration with the performance of Dr. Maslanka's *A Carl Sandburg Reader*.

Steve Steele

David Maslanka was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did graduate work in composition at Michigan State University with H. Owen Reed.

Maslanka's works for winds and percussion have become especially well known. They include among others, *A Child's Garden of Dreams* for Symphonic Wind Ensemble, a concerto for flute, winds and percussion, two concerti for piano, winds and percussion, five wind and percussion symphonies, *Mass* for soloists, chorus, boys chorus, wind orchestra and organ, and three wind quintets. Percussion works include, *Variations of 'Lost Love'* and *My Lady White*; for solo marimba, and three ensemble works: *Arcadia II*, *Concerto for Marimba and Percussion Ensemble*, *Crown of Thorns*, and *Montana Music: Three Dances for Percussion*. In addition, he has written a wide variety of chamber, orchestral, and choral pieces.

David Maslanka's compositions are published by Carl Fischer, Inc., Kjos Music Company, Marimba Productions, Inc., the North American Saxophone Alliance, and OU Percussion Press, and have been recorded on Albany, Cambria, CRI, Mark, Novisse, and Klavier labels. He has served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough College of the City University of New York. He now lives in Missoula, Montana. David Maslanka is a member of ASCAP.

Maslanka wrote the following regarding his *Procession of the Academics*:

Being neither an Illinoisan, nor an official member of the ISU family, I was honored and a bit daunted to be asked to write a new academic

processional march for the sesquicentennial celebration of Illinois State University. And so, with trepidation, and with Elgar's *Pomp and Circumstance* looming large in the rear-view mirror, I offer this small music work in honor of the students, faculty, administration, and staff of this great university.

Charles Ives was born in Danbury, Connecticut on October 20, 1874, the son of a Civil War bandmaster. With his father's guidance, Ives experimented with all kinds of musical and acoustical sounds. His father encouraged him to "stretch his ears" by exposing him to polytonal performances of "Swanee River" and to contraptions that played quarter-tones. Ives was also instructed to sing a tune in one key while his father accompanied him in another. At the age of thirteen, Ives became a church organist and, later, entered Yale University where he studied composition with Horatio Parker until 1898. Interestingly, Ives chose to become an insurance executive rather than a professional musician; he composed his music outside of "business hours." In his music, Ives employs modern techniques such as polytonality, atonality, polymetric patterns, tone clusters, and microtones which he used on such traditional musical works as hymn tunes, patriotic melodies, and rags. His music incorporates and memorializes America's music and life, both sacred and secular. Some of his masterpieces include *Three Places in New England*, *Symphony No. 4*, *Concord Sonata*, and *The Unanswered Question*.

Ives composed his *Variations on 'America'* in 1891, originally for organ. This piece is an early example of a work using polytonality, playing in two keys simultaneously at one point. It is rich in melody, texture, rhythm, tension, color, and beauty; it is a decidedly tonal piece, but enlivened with tone-clusters and bi-tonalities. After a brief introduction, Ives subjects the melody to five variations, containing a sentimental/satiric "barber shop" cadence for the second variation, and a minor key *pasa doble* in the fourth variation. The trumpet solo in the fifth variation was originally scored by Ives for the organ pedals two octaves below, and bore the marking "as fast as the pedals can go." (Ives noted in an old manuscript of the work, "This passage was often played by the pedals while the left hand hung on to the bench.") The variations are humorous in character and full of surprises. Ives used his musical unorthodoxy to assert his independence from the genteel musical life of 19th century New England, while demonstrating his ability to be a "cut up" to his male peers. He was also asserting his intense patriotism.

William Schuman (1910 - 1992) was a native of New York, where he attended public schools and formed a jazz ensemble in high school. He completed his

studies at Malkin Conservatory in New York, Teachers College of Columbia University, and at the Mozarteum Academy in Salzburg, Austria. He became music instructor at Sarah Lawrence College and later was appointed president of the Juilliard School of Music. His compositions include 10 symphonies, numerous orchestral and chamber pieces, band works, cantatas, an opera, ballet music, piano pieces, and music for films. He was the first person to win the Pulitzer Prize in composition for his 1943 work *Secular Cantata No. 2*. Although he considered himself a composer first, Schuman championed American music, composers, and performers as an educator and administrator.

Be Glad Then, America is the first movement of Schuman's *New England Triptych*, originally written for orchestra in 1956 and based on hymns by William Billings. The composer wrote the following program note:

William Billings is a major figure in the history of American music. The works of this dynamic composer capture the spirit of sinewy ruggedness, deep religiosity, and patriotic fervor that we associate with the Revolutionary period. Despite the undeniable crudities and technical shortcomings of his music, its appeal even today, is forceful and moving. I am not alone among American composers who feel an identity with Billings, and it is this sense of identity that accounts for my use of his music as a point of departure. These pieces do not constitute a "fantasy" on themes of Billings, nor "variations" on his themes, but rather a fusion of styles and musical language.

Billings' text for this anthem includes the following lines:

*Yea, the Lord will answer
And say unto his people — behold
I will send you corn and wine and oil
And ye shall be satisfied therewith.
Be glad then, America,
Shout and rejoice.
Fear not O land,
Be glad and rejoice.
Hallelujah!*

A timpani solo begins the short introduction, which is developed in the winds. This music is suggestive of the "Hallelujah" heard at the end of the piece. Trombones and trumpets begin the main section, a free and varied setting of the words "Be Glad Then, America, Shout and Rejoice." The timpani, again solo, leads to a middle fugal section stemming from the words "And Ye Shall Be Satisfied." The music gains momentum, and combined themes lead to a climax. There follows a free adaptation of the "Hallelujah" music with which Billings

concludes his original choral piece and a final reference to the "Shout and Rejoice" music.

*When Jesus wept the falling tear
In mercy flowed beyond all bound;
When Jesus groaned, a trembling fear
Seized all the guilty world around.*

The setting of the above text is in the form of a round by Billings, which is used in its original form and provides the central prelude to *Chester*, interpreted from Billings' hymn and marching song of the same name. The composition calls for controlled, sensitive, legato playing from the ensemble. The solo parts, given to the euphonium and trumpet, are demanding in range, color, and intonation.

The tune on which *Chester* is based was born during the American Revolution and was subsequently adopted by the Continental Army and sung around campfires or played by fifers on the march. The music and words expressed the burning desire for freedom which sustained the colonists through the difficult years of the Revolution:

*Let tyrants shake their iron rod,
And Slav'ry clank her galling chains,
We fear them not, We trust in God,
New England's God forever reigns.*

*The Foe comes on with haughty stride
Our Troops advance with martial noise
Their Vet'rans flee, before our Youth
And Gen'ral's yield to beardless Boys.*

Schuman developed and extended his orchestral version, making *Chester* into an overture for band. In the first section, Schuman introduces the tune first in the woodwinds and then in the brasses. In the next section, the melody is given a more contemporary setting with mid-twentieth century rhythmic and harmonic devices utilized to sustain interest. The closing section brings back the hymn-like treatment of the theme and the work is brought to a dramatic close.

David Wallace Reeves (1838 - 1900) grew up in Oswego, New York. As a teenager, he played alto horn and cornet in the town band and spent three summers touring with the Dan Rice Circus Band, where he received cornet lessons from Thomas Canham. After touring internationally with other bands, Reeves became conductor of the American Band in 1866. After the death of Patrick Gilmore in 1892, Reeves led the Gilmore Band for a year, before

returning to the American Band. Best known for the more than 80 marches that he wrote, Reeves also composed operettas, polkas, fantasies, and quadrilles.

*Yankee Doodle came to town riding on a pony,
He stuck a feather in his cap and called it macaroni.*

The words of Yankee Doodle, as known in the United States, were written by an English Army surgeon, Dr. Richard Schuckburgh. The song made fun of the untrained American troops during the French and Indian War in 1755. The soldiers liked the song, instead, and it became well known by the time of the Revolutionary War. It was often sung by the colonists in battle and it was played as the British left after the surrender of Yorktown. The early settlers of New York were Dutch and the name for Johnny was Janke, pronounced Yankee. Doodle meant "a simple, foolish person." The word *macaroni* was a reference, in those days, to the young men of London who dressed in odd Italian styles.

Written in 1878, *Yankee Doodle, Fantasie Humoresque* was intended as a showpiece for the performers of Reeves' American Band of Providence, Rhode Island. The industrial revolution of the late 19th century brought significant advances in the construction of wind instruments and an accompanying increase in playing technique. The many sections of the ensemble perform variations on the simple melody to demonstrate these performance skills.

David Maslanka offers the following commentary on his *A Carl Sandburg Reader*:

I remember seeing Carl Sandburg interviewed on the "Today" program sometime in the 1950's. He was an old man, still physically alert, with a keen mind and a ready sense of humor. It must have been amazing, and a good laugh for him, a person born in the presidency of Ulysses S. Grant, to be interviewed on TV. To me, who had grown up with his poetry as a schoolchild, he knew so much about America that he seemed the embodiment of it. And yet he was the child of immigrants and spoke Swedish at home...as I was the grandchild of immigrants, though kept from the Polish language in order to be made into an American. It took me many years to break out of the "immigrant" mentality of "us against everybody," and to realize that America was mine, deeply and completely mine. Carl Sandburg, with his poetry and his other writings, especially the monumental Lincoln biography, has been a life-long companion as I have searched for my own American roots.

In *A Carl Sandburg Reader* I have tried to let Sandburg's voice tell his own take on the human condition – the masses, the poor, war, cynicism, faith, hope, acceptance – and to tell the story as well with his beloved folk songs. For this auspicious occasion of the 150th anniversary of the founding of Illinois State University I wanted a musical celebration, using the words of a native son of the Illinois prairie, that would speak deeply to our past, our present, and our future.

The following are from "American Folk Songs for Children," compiled, edited, and arranged by Ruth Crawford Seeger, who was a friend of Carl Sandburg. In fact, the 1949 edition of Seeger's book has a foreword by Sandburg, who was himself an accomplished folk singer.

It Rained a Mist
The Train Is A-Coming
I'm Going to Join the Army
Johnny Get Your Haircut
Mary Had a Baby
What Did You Have for Your Supper

I transcribed the following from the recording provided by the Illinois Folk Song Society:

Tramp on the Street (accompanies "Onion Days")
Jim Along Josie, *La Gui-annee*, and *Juba* are the basis of the
Dance Interlude

The music accompanying *Bath* is my arrangement of the "Sarabanda" from Partita No.2 for solo violin by J.S. Bach

David A. Strand, President Emeritus of Illinois State University, also served as Provost, Vice President for Business and Finance and Professor in the Department of Educational Administration and Foundations during his 24 year career at ISU. Prior to that time, he worked at Southeast Missouri State University where he functioned alternately as the chief of student affairs, academic, and planning and development officer over a 20 year career at the school. Strand earned his baccalaureate degree at Carroll College (Wisconsin) and both of his graduate degrees at Indiana University, Bloomington. Since his retirement, Strand continues to be active with consulting, church work, community activities, and a variety of hobbies. He has been married for 48 years to his wife, Trudy, who holds degrees from Illinois State University.

John Michael Koch, baritone, is associate professor of music at Illinois State University. He has performed over 35 operatic roles internationally and in the

U. S. He came to international prominence as the 1989 laureate of the Montreal International Music Competition for Singers. He has performed leading roles with the Montreal Opera, Florentine Opera, Cincinnati Opera, Edmonton Opera, New Orleans Opera, Madison Opera, Opera Grand Rapids, Dayton Opera, Eugene Opera, Opera Omaha, Gold Coast Opera, and San Francisco Opera's Western Opera Theatre 1989 -1990 National Tour. He has also performed oratorio roles with the Milwaukee Symphony, Cincinnati Symphony, Montreal Philharmonic, Asheville Symphony, Oklahoma City Philharmonic, and the Dayton Philharmonic. His November, 1996 performance of *Il Barbiere di Siviglia* with the Florentine Opera was broadcast on Wisconsin Public Television. In 2002, he recorded Daron Hagen's *The Heart of the Stranger* for Albany Records with the ISU Wind Symphony. Mr. Koch was a National Finalist of the Metropolitan Opera National Council Auditions, as well as the winner of the 1991 Opera Columbus Competition, the 1991 Meistersinger Competition in Graz, Austria, and the 1987 National Federation of Music Clubs Young Artist Auditions

Tracy Marie Koch, soprano, is a Chicago native and currently resides in Bloomington Illinois. She was last seen as Madama Butterfly in *Madama Butterfly* in Martina Arroyo's Prelude to Performance in New York City this past summer. She was recently seen in the Chicago Cultural Center's summer opera *The Bewitched Child* (Ravel). Ms. Koch made her Chicago Opera Theater debut as the Newspaper Seller and The Girl Player in their 2004 spring production of Britten's *Death in Venice*, where she was also a part of their young artist program. In 2002 she sang Mimi in *La bohème* with the Music by the Lake Festival. Ms. Koch received her M.M. from Northwestern University and her B.M. from Illinois State University. While at Northwestern she sang the roles of the 1st Witch in *Dido and Aeneas* and Blanche in the *Dialogues of the Carmelites*. Ms. Koch was a winner of the 2003 Bel Canto Foundation Competition of Chicago and the winner of the Illinois State University Concerto Competition in 2001. Currently she is the director of vocal and choral activities at Lincoln College in Lincoln, Illinois.

Personnel

Piccolo and Flutes

*Emily Brooks, *Galesburg*
Carmen Hawkins, *Collinsville*
Christa Krause, *Palos Heights*
Stefanie Lindsay, *Naperville*

Oboe

Laura Israelsen, *Aurora*
*Sara Rogis, *DeWitt, IA*

English Horn

Laura Israelsen, *Aurora*

Clarinet

*Jessica Boese, *Minooka*
Dara Jo Easley, *Bloomington*
Andy Lewis, *Effingham*
Lauren Themanson, *Aurora*

Bass Clarinet

Jennifer Bendy, *New Lenox*
*Andrea Lawhun, *Roselle*

Contralto Clarinet

Jennifer Bendy, *New Lenox*

Bassoon

Jessica Runch, *New Ulm, MN*
*Michelle Sawyer, *Sharpsburg, GA*

Contrabassoon

Jessica Runch, *New Ulm, MN*

Soprano Saxophone

Kevin Lomonof, *Oaklawn*

Alto Saxophone

Heather Hojnacki, *Tinley Park*
*Kevin Lomonof, *Oaklawn*

Tenor Saxophone

Eric Huber, *Rockford*

Baritone Saxophone

Chris Woolcott, *Champaign*

Horn

Janie Berg, *Champaign*
Danielle Fisher, *Normal*
*Anna Henry, *DuBois, PA*
Kayla Jahnke, *Normal*
Krista Reese, *Normal*

Cornet and Trumpet

Joel Adair, *Palestine, TX*
Kevin Price, *Jackson, TN*
Joe Van Riper, *Nanassas, VA*
*Ken Wendt, *Medina, OH*

Trombone

Julie Gray, *Aurora*
*Bradley Harris, *Forest City, IA*

Bass Trombone

Chris Darwell, *Lemont*

Euphonium

Kent Krause, *Minooka*

Tuba

*Dakota Pawlicki, *McHenry*
Ingrith Saavedra, *San Juan, PR*

String Bass

Michael White, *Flossmoor*

Piano

Shu Li, *Fuzhou, China*

Percussion

Ryan Borden, *Vernon Hills*
Douglas S. Ford, *Morton*
Corey Krengiel, *Lemont*
*Michael Malgoza, *Orlando, FL*
Lawrence Rogers, *Homer Glen*

* Indicates Principal



All events are held in Braden Auditorium, Bone Student Center, and are free and open to the public.

Sesquicentennial

S P E A K E R S E R I E S

Robert F. Kennedy Jr.

March 28, 2007, 7:30 p.m. • Environmental activist Robert Kennedy Jr. has been named by *Time* magazine as a "hero of the planet." He is senior attorney for the Natural Resources Defense Council, chief prosecuting attorney for the Hudson Riverkeeper, and president of Waterkeeper Alliance. A book signing will follow the speech. Hosted by the College of Arts and Sciences.

Jim Owens

April 3, 2007, 2 p.m. • Jim Owens is chairman and chief executive officer of Caterpillar Inc. in Peoria. After joining the company in 1972 as a corporate economist, he held numerous management positions and, at various times, has been responsible for 13 of the company's 25 divisions. Owens holds a Ph.D. in economics from North Carolina State University. Hosted by the College of Business.

Robert Ballard

April 17, 2007, 7:30 p.m. • A faculty member at the University of Rhode Island's Graduate School of Oceanography, Robert Ballard spearheaded the development of manned submersibles and remotely operated vehicles for marine research. He is best known for discovering the *Titanic*. A book signing will follow the speech. Hosted by the College of Applied Science and Technology.

Doris Kearns Goodwin

September 18, 2007, 7 p.m. • World-renowned historian Doris Kearns Goodwin has spent more than 20 years reporting on baseball and politics. She captured the Pulitzer Prize for *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II*. A book signing will follow the speech. Part of the Milner/Ames Lecture Series.

Ken Burns

November 1, 2007, 7 p.m. • An award-winning documentary director and producer, Ken Burns has been making films for more than 30 years. He has created some of the most acclaimed historical documentaries ever made, including *The Civil War*, *Jazz*, and *Mark Twain*. Part of the Stevenson Lecture Series.

Naomi Judd

November 8, 2007, 7:30 p.m. • Country music sensation Naomi Judd stopped performing when diagnosed with a potentially life-threatening liver disease, and is now an author and motivational speaker. Her autobiography, *Love Can Build a Bridge*, was a bestseller and became the basis for an NBC miniseries. A book signing will follow the speech. Hosted by Mennonite College of Nursing.

Jonathon Kozol

November 14, 2007, 7 p.m. • Jonathon Kozol exposes educational and social inequities within the nation's schools. He authored *Death at an Early Age*, which depicts his first year as a teacher in an inner-city school. More than two million copies have sold. A book signing will follow the speech. Hosted by the College of Education.

Ray Kurzweil

February 14, 2008, 1 p.m. • Inventor Ray Kurzweil was the principal developer of the first CCD flat-bed scanner, the first omni-font optical character recognition, the first print-to-speech reading machine for the blind, the first text-to-speech synthesizer, and the first commercially marketed large-vocabulary speech recognition. He has written five books, including *The Age of Spiritual Machines* and *The Singularity is Near*.

**“Meet the Composer” Reception
And the Presidents’ Concert
Sunday, February 18, 2007**

Event Details

- Event Timeline:** 1:30 p.m. “Meet the Composer” Reception
 College of Business Atrium
 3:00 p.m. Presidents’ Concert
 CPA Concert Hall
- Guest List:** Attached
- Caterer:** Campus Dining Services
 (arrival time is 12:00 p.m.)
- Set-up:** Buffet table
 Nametags at entrance (close to elevators)
- Menu:** Imported Cheese Display
 Sliced Fruit Display
 Asparagus wrapped in Philo Dough and Focetta Cheese
 Beef Brochette
 Chicken Brochette
 Mini Cheese Cakes
 Asstd. Canapes
 Wine, Iced Tea and Iced Water
- Flowers:** Campus Dining will pickup from Darcy
- Tickets:** Attached to nametags
- Performance**
- Seating:** Reserved Section in Concert Hall of President’s party
- Event**
- Distribution:** President Bowman Linda Bowman
 Dianne Ashby

Contact Julie Barnhill (826-0564) or Sheila Hawk (8) with questions or concerns.

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Sesquicentennial
Founders Day
2007

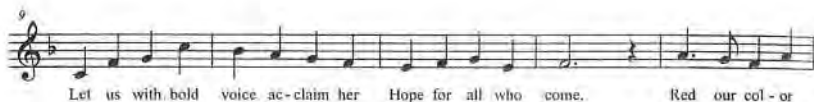


OLD MAIN BELL CEREMONY
FEBRUARY 15, 2007, 10 A.M.
THE QUAD

Pride of Illinois

Lyrics by
David A. and Mary S. McNamee Bower '77

Music by
Jeremy A. Korba



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ILLINOIS STATE UNIVERSITY

Founders Day

Old Main Bell Ceremony

Thursday, February 15, 2007, 10 a.m.

The Quad



Welcome

Steve Adams

Vice President for Student Affairs

"The University Hymn"

Illinois State University Madrigal Singers

Acknowledgement of Past Bell Ringers

Dianne Ashby

Vice President for University Advancement

150 Years of Excellence

Al Bowman

President of Illinois State University

Old Main and the Old Main Bell

Steve Adams

Vice President for Student Affairs

The Ringing of the Bell

Members of the University Community

The New University Song

"Pride of Illinois"

Lyrics by David A. and Mary S. McNamee Bower '77

Music by Jeremy A. Korba

Closing

Steve Adams

Vice President for Student Affairs

Entertainment

Interdenominational Youth Choir

The Old Main Bell

The Old Main Bell, located on the Illinois State University Quad, is the one of the oldest pieces of University history that can be found on campus today. The bell was removed from the top of Old Main, the first building built on the campus of what was then called Illinois State Normal University. Throughout the years, the bell was a symbol of daily life not only to campus, but to the surrounding community as it tolled the hours each day. Although the Old Main building was deemed to be structurally unsound and thus removed from campus in 1958, the bell was preserved.

Today, ringing the bell provides campus an opportunity to remember its heritage as the oldest public university in the state of Illinois. The still-rich tone that resonates from the bell is a tribute to the thousands of alumni, faculty, and staff who have made Illinois State University a leader in higher education and a hope for those who will follow in their footsteps.

The Old Main Bell Ceremony was first introduced as part of Founders Day activities in 2002. Since that time, members of the campus community—faculty, staff, students, alumni, retired employees, and even a Metcalf School student—have participated in the ceremony by ringing the bell. Those previous participants stand north of the Old Main Bell each subsequent year and greet the new class of participants by ringing the commemorative bells presented to them.

This year, in celebration of the University's sesquicentennial, the Old Main Bell will be rung 150 times, each toll highlighting a notable first, accomplishment, or point of pride from Illinois' first public university. Individuals representing each unit's accomplishment have been selected by the unit.

Ceremony participants, in the order in which they will ring the bell, follow.

Sesquicentennial bell ringers

Al Bowman

The University's 17th president, celebrating 150 years of excellence—the grandest of enterprises

Mrs. Linda Bowman, Laura Bowman, and Natalie Bowman

The 17th first family

Robert Pike Kerr Jr.

Representing the Pike Family—Meshach Pike donated land for the University and Edward Pike was a student who went to the Civil War with Colonel Charles Hovey

George Roe

Representing Edward Roe, a physician in Bloomington who taught natural science at Illinois State Normal University when it opened

Chris Koos

Mayor, Town of Normal, home to the University since the opening of Old Main in 1860

Steve Stockton

Mayor, City of Bloomington, which provided the first classroom and administration space for the new University in Majors Hall

Carl Kasten

Representing the Illinois State University Board of Trustees

J.D. Bergman

Representing the Illinois State University Board of Trustees

Anne Davis

Representing the Illinois State University Board of Trustees

Betty Kinser

Representing the Illinois State University Board of Trustees

Joanne Maitland

Representing the Illinois State University Board of Trustees

Michael McCuskey

Representing the Illinois State University Board of Trustees

Brett Schnepfer

Representing the Illinois State University Board of Trustees

Bill Brady

State senator for the 44th district; represented by Dennis Dailey

Dan Rutherford

State senator for the 53rd district

Dan Brady

State representative for 88th district; represented by Tedi Kahn

Robert "Chip" Bone Jr.

Representing Robert Bone, the University's ninth president

Mary Beth West

Representing Samuel Braden, the University's 10th president

Lloyd Watkins

The University's 13th president

Mary Watkins

The University's 13th first lady

David Strand

The University's 15th president

Trudy Strand

The University's 15th first lady

Ann Baughan

Representing the Illinois State University Foundation, formed in 1948 as a not-for-profit organization

Don Shafer

Representing the Illinois State University Alumni Association, established June 23, 1863

Lane Crothers

Representing Illinois State University's Academic Senate, created as the primary governing body of the University

Joanne Peppard Cooke

Representing the Department of Educational Administration and Foundations, which granted the first Doctor of Philosophy at the University

Martin Young

Representing the Department of Speech Pathology and Audiology, which houses the Eckelmann-Taylor Speech and Hearing Clinic—one of the first university clinics in the United States

Erin Hannah

Representing Thomas Metcalf School, which has educated elementary children and served as a laboratory for University teacher-education students

Hyo Nam Kim

Representing the Department of Curriculum and Instruction, the largest elementary education program in the state and among the 10 largest in the nation

Gary Mangina

Representing Facilities Management, in celebration of the University's maintenance and labor employees

Mark Burns

Representing the Department of Finance, Insurance, and Law and the award-winning Educational Investment Fund program

Craig McLauchlan

Representing the Department of Chemistry, which has three recipients of the CAREER award from the National Science Foundation

Janice Neuleib

Representing the Department of English, which has a nationally ranked writing program and is one of the nation's top producers of high school English teachers

Antionette D'Suouza-Hutchison

Representing University Housing Services, home to the oldest International House in Illinois, a living and learning center for American and international students

Mary Yurgil

Representing the *Daily Vidette*, which published its first issue in February 1888

Eric Jome

Representing Media Relations, which produces more than 800 new releases a year about University events, faculty, staff, and student accomplishments

Nikki Gaub

Representing the School of Communication—its COMM Club was selected as the top student club in the country for 2005–2006

Scott Willey

Operation Iraqi Freedom veteran, representing the first wartime casualty Lt. Joseph Howell, shot in the Battle of Fort Donelson in February 1862

Barbara Livingston Nourie

Representing the College of Education, the first teacher preparation program in the state of Illinois

Karyl Carlson

Representing the University's Madrigals, which have performed for over 50 years—the longest running collegiate madrigal dinner in Illinois and the second-oldest in the nation

Claire Taulbee

Representing University High School, which has educated high school students and served as a laboratory for University teacher-education students for 150 years

Robert Walsh

Representing the YWCA—the first college YWCA was founded at ISNU in 1872

Vern McGinnis

Representing the College of Business, home of an outstanding M.B.A. program recognized for distinction by the Princeton Review

Russell Derango

Representing the Department of Agriculture, founded in 1911, establishing the University's first farm in 1914

Alison Bailey

Representing the Women's and Gender Studies Program, which hosts the National Women's Music Festival each year, the oldest-running women's music venue in North America

Al Light

Representing Gamma Phi Circus, the oldest collegiate circus in the nation, founded in 1929

Christ Schwelle

Representing the Illinois State University Annuitants Association, organized November 4, 1971

Joe Mitacek

Representing the Outdoor Education Program, among the oldest college outdoor recreation programs in the nation

Maggie Volk

Representing University Housing Services, which opened its first facility, Fell Hall, in 1918

Jill Hutchison

Representing the Department of Athletics, the first host of the Association of Intercollegiate Athletics for Women National Basketball Championship

Paul Jarvis

Representing Illinois State University's Student Counseling Center, which provides cutting-edge services to students

Pat Wutz

Representing the Office of Admissions, which ensures the enrollment of students each year; in 2006, the office reviewed 25,000 applications

Tammy Carlson

Representing the Office of Human Resources, which received 15,457 student applications through the online employment service

John Nelson

Representing Illinois State University's Parents' Association, which first began as a Fathers' Association and Mothers' Association

Steve Klay

Representing the Administrative/Professional Council, created in 1976 to address job security, performance evaluations, and grievance procedures; it is also part of the University's governance structure

Richard Runner

Representing Facilities Planning, which played a significant role enhancing the campus through the Schroeder Hall renovation and College of Business Building construction

Andrew Purnell

Representing the Illinois State Normal University Centennial Class of 1957, which celebrated the University's first 100 years

Carol Pfoff

Representing the Provost's Office and Enoch Gastman Jr., the first student to enroll at Illinois State Normal University

Carol Morton Schmidt

Representing the Phi Sigma Biological Honor Society, established in 1966

Tom Eimermann

Representing the Mock Trial Team, which has become a successful contender against top law schools in competitions across the country

Janet Porter Suhr

Representing the College of Applied Science and Technology, which is celebrating 40 years in 2007

Cal Hubbard

Representing the University's laboratory schools, known as the Model School when it opened with seven students in November 1857

Iris Varner

Representing the Department of Management and Quantitative Methods, which offers the only undergraduate program in international business at a public university in Illinois

Paul Borg

Representing the School of Art, which for 10 years has offered the Visiting Artists Program to educate and foster exposure of contemporary art

Elizabeth Objartel

Representing the Mennonite College of Nursing, recognized on the National Institute of Health's list of top 100 funded professional programs in the nation

James Brazelton

Representing the International Studies program; the University was one of three founding members and instrumental in the formation of the National Student Exchange program

Kathy Pollock

Representing Donor and Information Services, which was instrumental in the University's first comprehensive campaign, ending in 2004 and raising more than \$96 million

Ben Ryburn

Representing Facilities Management and Carter Harris, who was employed for 48 years from 1892 to 1940

Bob Stadsholt

Representing the 33rd Infantry known as the Schoolmasters Regiment during the Civil War, led by Colonel Charles Hovey

Tonee Buwana

Representing the Department of Curriculum and Instruction, nationally accredited since 1954

J. Gary Erisman

Representing the Department of Health Sciences, which developed the first university-level course in agriculture safety and health in the United States

Connie Ley

Representing the Department of Family and Consumer Sciences, which is celebrating 99 years of courses beginning in 1908

Richard Martin

Representing the Department of Physics, which ranks as one of the top two producers of physics bachelor's degrees in Illinois and in the top five of all 500 bachelor's-only programs in the nation

Galen Crow

Representing Extended University, which first offered extension courses in 1913

Dianne Ashby

Representing University Advancement, which is dedicated to enhancing the University's reputation, relationships, and resources

David L. Brown

Representing Development, which celebrated its first million-dollar fundraising year in 1985

Nancy Doss

Representing the Department of Biological Sciences, which granted its 100th Ph.D. in 1998

Duffy Bass

Athletics coach of Illinois State's first team national championship

Jonathan Shepler

Representing the Interfraternity Council for men's Greek organizations, first sanctioned by the University in 1970

Bonnie Crutchley

Representing Student Health Services, which has provided for the health and well-being of students since 1923

Melody Palm

Representing the Civil Service Council, established in 1959 to provide non-academic staff with a voice on campus; part of the shared governance system at the University

Annette States Levitt

Representing Alumni Relations, which has connected former students with the University since 1935

James Knecht

Representing the Illinois State University Foundation Board, which administers over 450 named endowments that support scholarships, research, and other activities

David Nelson

Representing University Printing Services, which used more than 280,000 pounds of paper and 950 pounds of ink to print 3,237 projects in fiscal year 2006

Virginia Owen

Representing the College of Arts and Sciences, which is celebrating 40 years in 2007

Christina Pfister

Representing the Department of Curriculum and Instruction, with nationally recognized programs in early childhood education, elementary education, middle level education, and reading

Derek Meiss

Representing the Department of Accounting, which has established a reputation as one of the top public university accounting programs in the country

James Major

Representing the School of Music, and the first musical groups—the men's and women's Glee Clubs—formed in 1899

Cindy Lawson

Representing the Department of Special Education, the first special education teacher preparation program in the state of Illinois

Sara Schickel

Representing the Honors Program, which enriches academically talented and highly motivated students' academic and social experiences

Jerry Abner

Representing University Marketing and Communications, which has received 15 awards for video production since 2002

Angela Bonnell

Representing Milner Library, which first opened in 1947 in (what is now) Williams Hall, and Ange Milner, who served as the University's first librarian from 1890 to 1927

Ben Paxton

Representing WGLT, which first went on the air February 6, 1966, and began affiliation with National Public Radio in 1978

Chuck Scott

Representing Facilities Management, which maintains the 4,000 trees on campus while planting new ones for future generations to enjoy

Dee Wilson

Illinois State's only female national champion (1974, pentathlon in the Association of Intercollegiate Athletics for Women's national meet)

Maureen Smith

Representing the Cecilia J. Lauby Teacher Education Center and the first teacher preparation program in the state of Illinois

Steven Laz

Representing the Department of Military Science, which contributes to our nation's security by commissioning over 300 leaders to serve in the U.S. Army, the Army Reserve, and the Illinois National Guard

David Doss

Representing the School of Information Technology, the first in the country to have the computer science and information systems programs accredited by the Accreditation Board for Engineering and Technology

Jeanne Howard

Representing the School of Social Work, which houses the Center for Adoption Studies, honored by the Congressional Coalition on Adoption for research and advocacy

John McHale

Representing the School of Communication, the recipient of the inaugural Walter Cronkite Award for civic engagement for students

Charles Thompson

Representing John Wesley Powell, the University's first geologist and scientist-explorer who led the first expedition through the Grand Canyon in the 1860s

Susan Blystone

Representing University Marketing and Communications and the first alumni publication, the *Alumni Quarterly*, which was first published in February 1912

Lynda Lane

Representing Illinois State University's first homecoming celebration, held on campus in 1916

Diane Dahlmann

Representing Recreation Services, which has developed a model program across the country for student employee hiring practices

Greg Dilligard

Representing Will Robinson, the first African American to coach men's basketball in a NCAA Division I program

Dan Kelley

Representing Illinois State University's Alumni Association—the first alumni club outside Illinois was established in 1905 in New York City

Deb Lesser

Representing WZND, consistently recognized as a leading student radio station by the Illinois Broadcasters Association University Awards program

Joseph Zompetti

Representing the Forensics Team, the University's first student organization which formed in 1857 as the Normal Debating Society and consistently ranks among the top programs in the nation

Joyce Morton Kief

Representing the School of Kinesiology and Recreation, which offers nationally accredited programs in athletic training, physical education teacher education, and recreation and park administration

Laura Trendle-Polus

Representing TV-10, the training ground for numerous award-winning professional television broadcasters across the country

Linda Herman

Representing the Department of Athletics—Illinois State was the first university in Illinois to offer athletics scholarships for women

Diane Alexander Leamy

Representing the Department of Criminal Justice Sciences, celebrating 30 years of its graduate program in 2007

JoNancy Warren

Representing the Department of Curriculum and Instruction, the academic home of six year-long professional development school partnerships

Amy Bloom

Representing the Department of Geography-Geology, which houses the alpha chapter of Gamma Theta Upsilon, the International Geographical Honors Society

Jim Cox

Representing the Department of Marketing—its American Marketing Association chapter has been recognized four times as the International Collegiate Chapter of the year

Kristen Emmert Shaner

Representing the Illinois State University Alumni Association, which raised \$10,000 in 1962 to rehabilitate a one-room schoolhouse named for loyal alumna Lura Eyestone

Lon Gordon

Representing the College of Fine Arts, which housed one of the first campus microcomputer laboratories in 1977

Diane Folken

Representing Mennonite College of Nursing, which became the sixth college at Illinois State University in July 1999

Sarah Jome

Representing International Studies' International House, the only state-sponsored international living center in Illinois and one of few in the country

Larry Williams

Representing the Department of Politics and Government, a charter department within the Graduate School offering innovative programs in the classroom and extracurricular activities such as Global Review

Warren Craig

Graduate who celebrates the bell in active service from the top of Old Main, hearing it toll each hour as a child and ISNU student

Chandler Vandenberg

Representing the Illinois State University Student Foundation and an early student fundraising effort, which raised \$25,000 in less than one month to honor retiring President Bone with artwork and an annual speaker fund in 1967

Reggie Redbird

Representing the Department of Athletics—the “Redbird” nickname was adopted in 1923 to replace “Teachers”

Faylon Ligon

Representing the National Pan-Hellenic Council, for the traditionally African American fraternities and sororities, first sanctioned by the University in 1970

Steven Oltman

Representing Property Control and Central Receiving, which has maintained an inventory of equipment and furniture since the University's original charter

Dianne Petersen

Representing Campus Dining Services, which operates residential dining centers, retail outlets, and the first Ben and Jerry's on a university campus

Ken Sibley

Representing the U.S. Navy V-12 Unit—Illinois State was one of 130 college campuses to host this unit during the final two years of WWII

Ron Fortune

Representing the Department of English, home to the first (and only) doctoral program in English studies

Franzie Loepp

Representing the Department of Technology, which developed an early faculty culture that emphasized external funding as the path to continuous improvement

Lorie Heggie

Representing the Department of Languages, Literatures, and Cultures, which helps to sponsor the Foreign Language Living Center to provide students an opportunity to practice, maintain, and enhance language skills

John Poole

Representing the School of Theatre, host of the annual Illinois Shakespeare Festival since 1978

Luis Torres

Representing Facilities Management, celebrating the history of individual and personal service to campus by the building service workers

James Swindler

Representing the Department of Philosophy, which houses The Mind Project, an interdisciplinary research and curriculum project focused on cognitive and learning sciences

Marilee Rapp

Representing the Illinois State University Alumni Association, which published the first alumni directory in 1876

Daniel Stump

Representing the Department of History, which helps sponsor study tours for students, giving them the opportunity to travel to Cuba

Mark Troester

Representing Institutional Web Support Services, which has managed the University's presence on the World Wide Web since 1992

Steve Detloff

Representing Grounds—President David Felmley ordered the planting of nut-bearing trees to encourage a preserve for squirrels and birds

Ranee Thiagarajah

Representing the Department of Mathematics, in which students have received the prestigious John Culver Wooddy Scholarship by the Actuarial Foundation for two consecutive years

Erin Pearce

Representing the Dean of Students Office, which recognizes over 300 registered student organizations

Douglas Lamb

Representing Student Counseling Services, one of the first university counseling centers in the country to develop an accredited predoctoral internship training program in psychology

Susan Stillwell

Representing the Office of Human Resources and its applicant homepage, which averages 23,835 hits per month

Shane McCreery

Representing the Office for Diversity and Affirmative Action, which supports a welcoming and diverse environment for the University's faculty, staff, and students

Ann Brannon

Representing the Parents' Association, for the parents and family members of the 20,000 Illinois State University students

Infinity Cole

Representing the Panhellenic Association, which represents women's Greek organizations, first sanctioned by the University in 1970

Chuck Nehrt

Representing University Housing Services—Watterson Towers is one of the tallest residence halls in the world

Charles Morris

Representing the Fell Arboretum, including the Abraham Lincoln Memorial Evergreen, which was planted in 1865 when the president's funeral train passed through the community

Ashley Mayor

Representing the Illinois State University Student Alumni Council, connecting students and alumni since 1979

Michael Schermer

Representing the Career Center, connecting more than 150 companies with graduating students each year

Ken and Kay Huddleston

Representing Old Main, the first permanent campus building, completed in 1860 at a cost of \$187,000

Ross Richards

Representing the Student Government Association, established in 1920 with the formation of the first student council

2002–2006

Old Main bell ceremony participants

Anderson, David—Philosophy, 2002
Appel, Kelli—Special Education, 2002
Arnold, Molly—Admissions, 2004
Barr, Pat—Retired ORL, 2004
Bartlett, Carolyn—Registrar's Office, 2003
Beach, Pam—Administrative Information Systems, 2006
Beale, A.C.—University Housing Services, 2004
Benner, Beckie—Advancement Services, 2005
Bennett, Georgia—Provost's Office, 2004
Bentlin, Dave—University Advancement, 2005
Blair, Maureen—University Housing Services, 2002
Bohn, Kathryn—Alumnus, 2005
Bond, Phyllis—Student Accounts, 2006
Bone, Robert "Chip"—Conference Services, 2003
Boschini, Victor—President, 2002, 2003
Bowman, Al—President, 2004, 2005, 2006
Bowman, Linda—Speech Pathology and Audiology, 2005
Boyer, Jude—Retired Student Affairs, 2005
Bragg, Nancy—Center for Teaching, Learning, and Technology, 2006
Bremner, Jan—Human Resources, 2002
Brown, Willie—Alumnus, 2005
Campbell, Hank—Technology, 2006
Cann, Karen—Speech and Hearing Clinic, 2003
Cann, Roger—Campus Dining Services, 2003
Carlson, Jerry—Facilities Management, 2004
Chang, S.J.—Finance, 2002
Christensen, Dick—Milner Library, 2003
Clemmons, Rich—Alumni Association, 2003
Coan, Heidi—Student Accounts, 2005
Coan, Steven—Student Affairs, 2005
Cossio, Vikkie—School of Art, 2006
Cox, Sarita—M.B.A. Program, 2006

Dallinger, Barbara—Bone Student Center, 2004
 Dammers, Richard—President's Office, 2005
 Davis, Wilbert—Admissions, 2002
 Deason, Susan—Extended University, 2006
 DeCremer, Jody—College of Fine Arts, 2006
 Derango, Russell—Agriculture, 2005
 Deterding, Mark—Campus Services, 2002
 Diel-Hunt, Sarah—College of Arts and Sciences, 2005
 Dienslake, Patrick—Alumnus, 2005
 Dueringer, D. Lee—Alumnus, 2005
 Eimmerman, Thomas—Politics and Government, 2004
 Ellsworth, Thomas—Criminal Justice Sciences, 2006
 Elzy, Cheryl Asper—Milner Library, 2006
 Ensign, Preston—Retired/Business Office, 2003
 Everett, Terry—Grounds, 2003
 Fabich, Mary Jo—University College, 2006
 Fansler, Kenneth—College of Education, 2005
 Feaster, Phyllis—English, 2006
 Feedlund, Marilyn—Curriculum and Instruction, 2002
 Feit, Paulette—Student Counseling Services, 2005
 Foiles, Sharon—History, 2006
 Foltz, Patricia—Psychology, 2004
 Friedman, Doris—School of Information Technology, 2004
 Garrison, Joshua—Student, 2006
 Gegel, Nikki—Human Resources, 2004
 Ghrist, Adam—Student, 2006
 Goy, Christian—Student, 2006
 Grever, Jean—Retired/College of Business, 2005
 Gridley, Neil—Administrative Information Systems, 2005
 Groves, Sandy—Graduate School, 2005
 Hatch, Angelique—Thomas Metcalf School Student, 2003
 Hayden, Danney—Administrative Information Systems, 2005
 Hines, Ed—Educational Administration and Foundations, 2003
 Hubbard, Ben C.—Professor Emeritus, College of Education, 2004
 Hundley, Peg—College of Education, 2005
 Hunter, Eugene—Retired/Campus Services, 2003
 Hutchcraft, Joy—Development, 2006
 Irving, Amy—Mennonite College of Nursing, 2005
 Jarvis, Patricia—Psychology, 2004
 Jennings, Douglas—School of Communication, 2006
 Jenson, Julie—Human Resources, 2005

Johnson, Doug—University Housing Services, 2002
 Johnson, James—Retired/Psychology, 2003
 Johnson, Jan—Milner Library, 2003
 Johnson, Kristen—University Housing Services, 2006
 Justice, Hilary—English, 2006
 Kaesberg, Catherine—Mennonite College of Nursing, 2006
 Kief, Joyce—School of Kinesiology and Recreation, 2005
 Kinser, Betty—School of Art, 2002 and 2006
 Kossman, Susan—Mennonite College of Nursing, 2005
 Kuntz, Dave—College of Fine Arts, 2004
 Lamonica, Claire—English, 2006
 Lamonica, Thomas—Athletics, 2006
 Larsen, Arved—School of Music, 2003
 Lauby, Cecilia—College of Education, 2002
 Lawhun, Christa—Facilities Management, 2005
 Leach, Robert—Alumnus, 2006
 Leonard, Lyonel—Facilities Management, 2004
 Lester, Arlene—Alumnus, 2004
 Lewis, Rick—Intercultural Programs and Services, 2003
 Liebenstein, Jerry—Retired/University Marketing and
 Communications, 2003
 Lindner, Mark—Milner Library, 2003
 Lindsay, Jeff—Student, 2002
 Lonzi, Sister Bertha—University Housing Services, 2004
 Lopez, Jeff—Recreation Services and University Golf Course, 2002
 Loro, Marc—Alumnus, 2004
 Loy, Darcy—Campus Services, 2002
 Machina, Kenton—Philosophy, 2005
 Mangialardi, Mindy—University Housing Services, 2006
 Mapes, Marilyn—Thomas Metcalf School, 2006
 Mays, Larry—Milner Library, 2002
 McCaw, Steven—School of Kinesiology and Recreation, 2003
 and 2005
 Meador, Dona—English, 2003
 Miller, Joan—Geography-Geology, 2003
 Mohr, Bonnie—Athletics, 2003
 Montoya, Lori—University Housing Services, 2006
 Moser, Porter—Athletics, 2004
 Mwilambwe, Iowa—Bone Student Center/Braden
 Auditorium/Bowling & Billiards Center, 2004
 Mwilambwe, Mboka—University Housing Services, 2006

Mwilambwe, Stacey—University Housing Services, 2004
 Nnamani, Chika—Student Affairs, 2004
 O'Grady, Mike—Facilities Services, 2006
 Page, Darion—Student, 2006
 Paloumpis, Andreas—Alumnus, 2005
 Petrossian, George—Foreign Languages, 2004
 Pingeton, Robin—Athletics, 2004
 Plumadore, Dean—University Housing Services, 2005
 Porter, Norris—College of Business, 2002
 Pratt, Mildred—Retired/Social Work, 2002
 Pydynowski, Steve—University Housing Services, 2006
 Pyne, Sally—Undergraduate Studies, 2002
 Rayfield, Jo Ann—Milner Library, 2003
 Rezinias, Mary—Student, 2002
 Ridenour, Nancy—Mennonite College of Nursing, 2006
 Roach, Maureen—Career Center, 2006
 Robbins, Chuck—Facilities Management, 2006
 Ruby, Julie—History, 2004
 Runner, Richard—Facilities Planning, 2004
 Ryan, Tom—Facilities Services, 2004
 Ryburn-LaMonte, Terri—School of Kinesiology and Recreation, 2002
 Schaad, Roar—Alumnus, 2004
 Schenck, Nancy—University High School, 2005
 Schenk, Jeremy—Dean of Students Office, 2006
 Schmied, Merry Anne “Tudy”—Human Resources, 2006
 Schniedwind, Kathleen—Athletics, 2005
 Schobernd, Beth—Milner Library, 2004
 Schoenwald, Ira—Human Resources, 2006
 Schweizer, Andy—Technology Support, 2004
 Shafer, Don—Alumni Association, 2005
 Shaner, Kristen Emmert—Alumnus, 2003
 Shulman, Sol—Retired/Chemistry, 2003
 Simon, Thomas—Philosophy, 2004
 Sims, Nathaniel—Campus Dining Services, 2004
 Smith, Edna—Wife of Alumnus and Emeritus Nelson Smith, 2002
 Smith, Ralph—Retired/Communication, 2002
 Smitley, Debra—Planning and Institutional Research, 2005
 Speros, Michael—Bone Student Center, 2004
 Stack, Mary—Graduate School, 2006
 Stadnik, Kasia—English, 2003
 Stanford, Sharon—Provost's Office, 2005

Stoller, Herb—Alumnus, 2005
 Stoller, Nancy—Alumnus, 2005
 Strand, David—President Emeritus, 2005
 Strand, Trudy—Alumnus and First Lady Emeritus, 2005
 Talkington, Charlotte—Alumnus, 2005
 Talkington, Joe—Retired/Department of Technology, 2005
 Taylor, Glenn—Central Receiving, 2006
 Taylor, Kathy—College of Business, 2002
 Tedey, Diane—University Housing Services, 2003
 Thomas, Carla—University Police, 2006
 Thomas, Roberta “Bobbi”—Scheduling, 2006
 Tolchin, Barry—Student, 2006
 Troxel, Wendy—Educational Administration and Foundations, 2005
 Van Kirk, Victoria—Student, 2004
 Van Meter, Margaret—Alumnus, 2005
 Van Meter, Roy—Friend, 2005
 Wagner, Daniel—Alumnus, 2002
 Wagner, Robert—Student, 2002
 Wallen, Don—Campus Services, 2003
 Walsh, Robert—Retired/Sociology, 2002
 Watkins, Lloyd—President Emeritus, 2005
 Watkins, Mary—First Lady Emeritus, 2005
 Webster, Kathleen—Financial Aid Office, 2006
 Wenning, Carl—Physics, 2005
 Wetzel, Sharon—Milner Library, 2006
 White, Doug—Student Accounts, 2003
 Wiese, Mike—Alumni Association, 2002
 Williams, Janessa—University Housing Services, 2006
 Willems, Bryce—Student, 2002
 Wilson, Denise—Mennonite College of Nursing, 2006
 Winters, Joan—Milner Library, 2002
 Wylie, Deb—Public Service, 2004
 Yockey, Carolyn—Alumnus, 2005
 Young, Tom—Athletics, 2004
 Zeck, Sharon—College of Fine Arts, 2006

Please join President Bowman for the Founders Day
 Convocation at 1 p.m. featuring the presentation of
 faculty, administrative-professional, civil service,
 and student awards, as well as the keynote speaker,
 historian David McCullough.

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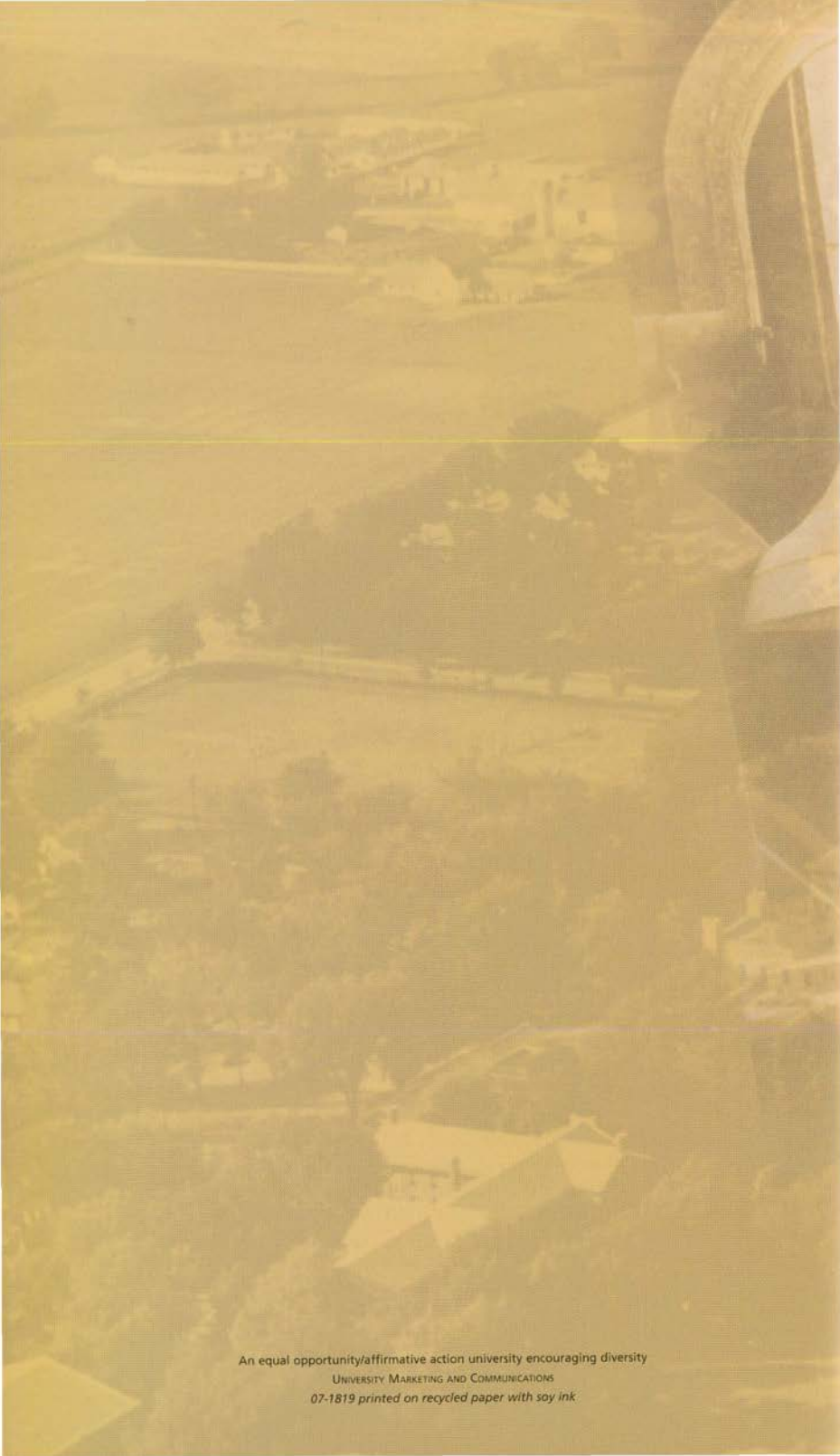
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An equal opportunity/affirmative action university encouraging diversity

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